

DRAMATIC.

VAUDEVILLE.

CIRCUS.

SPORTING.

NEW YORK CLIPPER

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YOU LOVE ME NOW, BUT WILL YOU THEN?

BY MARK MEREDITH.

The words you speak are wondrous sweet,
While thus our eyes in gladness meet;
There is no cloud to dim Love's sky,
Like warbling birds the hours go by.
I question not the words you say,
But, dearest, there may come a day
When sorrow fills our hearts again:
You love me now, but will you then?

REFRAIN.

Oh, whisper sweet, while thus we meet,
Let sadness come, I care not when;
But tell me, dear, Life may grow drear:
You love me now, but will you then?

You call me sweet and fair today,
But charms are fleet, they fade away!
The rose is bright, but soon it dies,
When falls the snow of wintry skies,
Yet I believe each word so dear
That now you speak in rapture here,
But Fate may bring us grief again:
You love me now, but will you then?

HIS IDEAL.

BY J. P. COUGHLAN.

Gilbert Dare was something of a curiosity. It was hard to understand him, and men and women failed equally in the attempt. Both sexes liked him, for he was undoubtedly a most likable fellow. His nature was a mixture of gentleness and strength, trustfulness and self reliance, but ever with the softer side uppermost. For a young bachelor without responsibilities he was possessed of a large fortune, which he used in gratifying charming artistic instincts. Indeed, he seemed to live for the things of grace and beauty with which he surrounded himself, and the pursuits and occupations that might be expected, naturally, to engross a young man of some years less than thirty, did not interest him at all.

And here, strangest thing of all, with all his love for the beautiful, with all his appreciation of the finer things of life, he pronouncedly held himself aloof from woman's society. Grave, portly old dames with marriageable daughters rippled amiability in his vicinity, and ponderous fathers, the heavy comedians of the stage, were constantly at the explosion point of good fellowship. But Gilbert smiled and smiled, and was still a bachelor. The fair maids themselves, the pink and white lilies of the drawing room, pronounced him a very *distrain* young man, blind to the favors of fortune. Dare rarely bearded the social lion in his drawing room, and when he did it was merely from a sense of social obligations, and with a horror of the slave market, as he called the modern ball room. He saw in the proud mother leading her daughter an old slave dealer hailing the Circassian through the bazaar of Constantinople.

And besides all this, Dare had already pledged his heart.
Dare would have detested being called a sentimentalist, but he was beyond question sentimental. Else how do we account for his strange freak of falling in love with a portrait. To explain. In the dusty old art shop where Gilbert was wont to delve for treasures he once ran across a canvas set in an old fashioned frame. It was a portrait of a head, evidently that of a young girl blossomed into womanhood. The sweet simplicity of the face, the grace and reticence of the artist's work touched Dare's soul at once. The atmosphere of Quaker charm—it exhaled, filled him with a longing to possess it.

"How much?" he queried the dealer.
A figure preposterously low, to Dare's mind, was quoted, and the bargain was closed. The dealer suggested sending it to Dare's chambers, but Gilbert, all impatient, insisted on taking it himself. With a shrug of surprise, the dealer made up the package, and then stood at his door, watching this well groomed young man trudging towards Fifth Avenue, a large brown paper parcel under his arm.

In his own study Dare had more time to examine his purchase. Never had he seen a face so full of sweetness and light. The artist had effaced himself and left but the face of a Quaker maiden, a tender, bewitching face, with calm, pure eyes and a mouth made for the soft trilling of love songs. Dare looked at his prize in ecstasy. A passion of regret and longing filled his heart. And then there came an impulsive resolve, the birth of his whimsical complex nature. In unformed words he told himself that here was sweetheart and wife for him for evermore. Love and allegiance he would give to his Quaker maid and to no other.

The picture, draped from outside eyes, was fixed in Dare's study. It never failed to fill him with rapture. The fair, soft hair and gentle blue eyes were etched in his imagination.

But a day came when Gilbert swerved in his devotion, or, rather, admitted another face to his inmost thoughts.

One evening, dusk having settled quickly upon the city, Dare found that a careless janitor had left the lamp in the corridor outside his apartments unlighted. As he expected visitors he went out to repair the omission. Touching a match to the jet Dare turned full on a glare rarely countenanced by an economical manager. He lowered his eyes from the lamp and in the flood of light they fell upon a picture—Dare saw everything in "pictures"—that made him catch

behind her curtains very often on these days. Dare had proved fickle to his first love.

The desired will frequently come to pass if you only desire it strongly enough, and by dint of diligent but circumspect inquiry Dare at length ran to earth an acquaintance who had the privilege of knowing his neighbor Prudence Merrington. This social barrier overcome he soon became an ardent wooer.

It would be odd if he had not had success, since he had everything to commend him. And, indeed, success and happiness

From its privileged curtained nook the Quaker maiden had been relegated to the ranks of the walls. Notwithstanding this it caught the eye of Prudence the moment she entered the room.

"What a charming little picture," she cried, "where did you get it?"

Gilbert told its story.

"Oh, you curious old boy. Now I must see all about it. Please to take it down."

Dutifully, Gilbert obeyed.

Presently his wife sank into a chair in uncontrollable laughter.

"Oh, Gilbert, do you know what you

A PLEA FOR THE ACTORS' FUND.

George Morton has furnished the following appeal to brother professionals in behalf of this noble charity, and, contrary to our usual custom, we accord it space, because of our own interest in the Fund and our desire to see it receive the hearty support of the profession. Mr. Morton writes:

"Could I command with voice or pen
The tongues of angels and of men,
Vain were such eloquence to me
Without the grace of charity."

And what charity exists in all this great terrestrial sphere that can in any degree compare to that of the Actors' Fund of America? Without prejudice, without discrimination of any kind it extends the open, ever ready, helping hand to every member of the amusement world, who therein obtains his living in a reputable manner. From May 5, 1900, to April 27, 1901, it expended \$31,478.57 in relieving the distress of dramatic actors, opera singers, vaudeville performers, managers, agents, treasurers, members of the chorus and ballet, minstrels, circus performers, stage carpenters, property men, stage hands, stage managers, musicians, scenic artists, wardrobe people, costumers, dancers, authors and agents. Of these 455 were given outside pecuniary aid, and 124 placed in hospitals and institutions. Six hundred and thirty-eight prescriptions were filled and furnished in New York City alone. Brothers and sisters of the great amusement profession, let us ask each other, what have we done to deserve such beneficence? Let us indulge in introspection. Let us ask, in time of my distress only shall I think of the Actors' Fund of America? Is it not our duty at all times to put forth every dollar and every effort possible to uphold and maintain the noblest institution of the whole world? There is no society, no union, no organization, no establishment in existence that has expended, or will expend, so much money and energy in the relief of its worthy applicants. Appeals to outsiders for aid are no longer necessary. It costs but \$2.00 a year to become and remain a member of the Actors' Fund. There is no initiation fee. A member has the right of suffrage, and a voice in the administration of the Fund's affairs. The Actors' Fund of America owns and will control the Actors' Home of America, which is expected to be opened for occupancy in about eight months' time. It is situated on a large and beautiful site, near Castleton, Staten Island, N. Y., an hour's ride from this city. It will be very commodious, and not conducted so that its inmates may feel that they are there upon sufferance, or through charity, but so that all will feel that it is a Home, indeed. Let us try to insure ourselves, or our brothers and sisters of the profession, in time of need, a place where the days of such may be ended peacefully and happily.

"Oh! the wasted hours of life that have drifted by;
Oh! the good we might have done, lost without a sigh!"

No matter what your nationality, your religion, your position, so long as you are a reputable member of the great amusement profession, you may be helped by the Actors' Fund, or cared for at the Actors' Home. Then let all awake! Show appreciation of these great institutions and their able, generous officers and trustees, by paying in \$2 at once to the Fund, and becoming members of the same, and also donating to the Home as your purses may allow. The revenues of the Fund are yearly decreasing. What would the impoverished of our calling do without the Actors' Fund of America? What will the old, the indigent and the helpless do without the home? Do not delay; think and act. If we are to employ ourselves in doing honor to Him who is our Creator, we must employ ourselves in aiding our fellow creatures, and at the same time we shall be aiding ourselves.

JAPANESE CONCERTS WHERE BIRDS COMPETE.

Nightingale competitive concerts are held every year during April in various cities in Japan.

The main feature of this quaint recreation is to bring together tame nightingales of melodious voice, according to the accepted standard of the connoisseurs, and to let each of these nightingales sing in turn. By this singing the grade of the songsters as to their musical talent is determined. The method adopted in collecting the concert expenses is peculiar, for the amount levied on the owners of songsters is greater as their exhibits get a higher grade.

It is said that this refined competition is more popular in Nagasaki than anywhere else in Japan; and that consequently the best songsters command an extraordinary price in that city, as much as 1,000 yen a bird. In Tokio they can hardly fetch more than 300 yen.—Japan Times.



his breath.

In the dark oak of the doorway was framed the tall figure of a girl perfectly proportioned. Against the black background of shadow her face shone whitely; large eyes flashed in the light, and a mass of brown hair surmounted a face of rare beauty. Dare bowed at the apparition.

"Thank you, I was just coming to do that myself."

This was Dare's first meeting with his neighbor. He raised the draping from his beloved picture that night, and marveled at the contrast between the two. In every particular they were unlike, and even this early Gilbert reproached himself with disloyalty to his Quaker maiden.

Dare might have lived his life in those chambers of his on the same floor with his beautiful neighbor, and separated from her by only a corridor on one side and a slight wall on the other, and yet never have had further speech with her, such was the iron bound canons of society. However, he caught sight of her frequently, and once or twice ascended the elevator in her company.

The Quaker maiden did not peer out from

both were his as the accepted lover of Miss Merrington.

During the days of his engagement he frequently took a wilful delight in contrasting his two loves. It is to be feared that he regarded the breaking of his troth to the little Quaker maiden lightly, and long before he was married her picture was de-throned from its place in favor of another.

"I plighted myself to a fair Quakeress with tender, delicate eyes of blue, a mouth of ineffable sweetness, to a demure, placid simple lass, and here I am about to marry a tender, sweet and pure woman; but oh! with what a difference. For blue eyes calm and sedate I am taking brown, full of light and love; I am taking the eager joy of life for the placid calm of existence, and—and I'm not sorry even though I might say: 'How happy could I be with either—'"

Whilst Gilbert and Prudence were speeding on their honeymoon a landlord, unwilling to lose two good tenants, made certain alterations on the floor containing Gilbert's chambers, so that when Mr. and Mrs. Dare returned they found their two apartments thrown into one.

did?" she asked him when she could recover her voice.

"No. What on earth did I do?" he replied, in surprise.

"You—oh! it's too funny—you fell in love with my grandmother—this is too good, Gilbert. Look! see here on the back of this canvas: 'Portrait of Miss Priscilla Mantion, Mantion Manor, Pennsylvania.' Why, that is where I was born and Miss Priscilla Mantion was my grandmother's maiden name. Oh! poor Gilbert, to think of your falling in love with my grandmother!"

Gilbert laughed a little. Then he smiled tenderly as he stroked his wife's head. "It is very curious, surely, but I feel that after all I have not quite broken my troth to the Quaker maiden. My dear Prudence, you are your grandmother, differently colored."

GUESS IT WOULD.

He.—"You're a peach! No doubt about it."
She.—"Miss Jellus seems to think so, too. I overheard her say I looked well preserved."

He.—"The idea! Wouldn't that jar you?"—Lewis' Lie.



A fairly well-dressed youth walked into the office of a certain manager the other day, and in a confident manner said he wished to see the manager on some important business.

"You will have to send in your card," said the boy in charge.

"I haven't got no card, but you can tell the manager that his friend Mr. X. (giving a name known to the manager) told me to call, and I'd be well received."

After a short delay, the young man was ushered into the sanctum sanctorum of the busy manager who was known among his friends to be of a somewhat irascible temperament.

"Well, Sir, what can I do for you?" was his greeting as he took in his visitor at a glance.

"You can give me a job Sir, I want to act," was the answer.

"What sort of an act have you?" was the next question, quickly put, and in a tone which might suggest to the bearer that he would best hurry up and get out.

"I haven't got none yet, but I can do anything that has been done or ever will be done—I'm a great perseverer," answered the confident youth.

"Where have you been playing?" was the next short query, for the manager wished, if possible, to favor anyone sent by his friend.

"Hain't been playin' anywhere yet,—but here's a letter of recommendation from my last boss, who said it ought to get me a pretty good place anywhere at anything I wanted to do. I kinder thought I'd like to act out in the theater, so I thought I'd use that there letter to get me a job at actin'."

The arbitrator of many theatrical fates took the offered letter, opened it and read:

"To whom it may concern:—This will serve to introduce Abel Simpson, who has been in my employ for more than two years. He is a good man to look after horses, understands raising vegetables, milking cows, and feeding chickens." (Signed) "C. FRANCIS."

My informant did not tell me how the young man got out of the office.

A sympathetic little lady remarked in my hearing:—"I feel so relieved when the hero or heroine of a play takes a call after his or her death scene. Otherwise I should carry away an unhappy impression concerning them, that would mar pleasant memories of the play."

There have been many ludicrous incidents attending this encore after a death scene,—these can be recalled by most people in the profession.

Here is one told on Matty Keene while she was playing repertory with her own company throughout the West.

Miss Keene possesses a sympathetic singing voice of rich quality. After this became known in the cities and towns through which her circuit extended for several years, a demand for her songs was made so often, that it became the rule to introduce one of some description at every performance.

Whatever she gave her always friendly audiences,—serious, comic or otherwise,—they received, liked, and asked for more.

Once while playing "Zoe" in *The Octoroon*, she interpolated a portion of "Home Sweet Home," which she sang with great effect, after taking the poison that was supposed to end the life of the poor heroine a few minutes later.

Miss Keene took three encores on the song, and at a vociferous fourth call, she shook her head saying:—

"I took poison some time ago, and it's long past the time for its fatal effect,—I've simply got to die right now."

Suiting the action to the statement, she finished the scene and "passed away" according to the plan of the author of the play. This time however, it lacked the real illusion of death.

As the man lay, outstretched upon the floor, supposedly dead, and breathing with those long imperceptible inspirations, characteristic of the "stage" dead, he was horrified on hearing Mordant saying to him in an undertone:—

"For the love of Heaven!—don't move,—your rights are ripped."

The mortified actor lay there during the rest of the act shedding cold perspiration, and wondering where the "rip" might be.

When the curtain dropped and instantly rose on the call, there was no opportunity for him to rise and disappear from the stage,

so in an agony of apprehension, he lay quite still, while the others stood receiving the applause, a part of which belonged to him. After the final curtain, he rose, whereupon discovering that there was no vestige of trouble with his rights, he went in search of Mordant who had disappeared.

During Mrs. Cora Urquhart Potter's tour through India, she incurred the dislike of a young man in the company, by reprimanding him for some digression. For this, he planned a most petty revenge.

During an act of one of her plays, the actress was supposed to grow paler and paler towards the close of it. As she could not leave the stage to apply the successive coats of powder to her face,—powder-puffs were concealed in boxes in certain chairs of the setting, which was a drawing room scene. These afforded Mrs. Potter a chance, during the act to surreptitiously add to her pallor.

The young man knew which chair she occupied towards the climax of the act, and his spite suggested putting burnt cork in the box. It was fortunate for him that the actress discovered the changed complexion of her powder-puff just as she was about to apply it.

With Charles Mortimer's company last season, was a diminutive Malaprop in the shape of a ten-year old colored boy.

His unconscious errors in the twisting and misplacing the words, created many a laugh, and the company were kept in an expectant state much of the time, wondering what would be the next funny break.

While the scenery was being loaded in an Ohio town during a raging snow storm, the statue of "Mary, Mother of Grace," used in "Faust," stood against a load of trunks seemingly defying the fast falling flakes.

The big-eyed pickaninny watching the scene from the window of the warm car, evidently was drawing comparisons between her uncomfortable situation out in the cold, and his own pleasant surroundings, for in most plying tones he said:—

"Poor Mary, Mother of grease,—out there in the snow!"

At another time, the youngster having an opportunity to express his choice in witnessing another attraction, than the one to which he belonged, concluded to take in "Rice & Barley's show." Mr. Barton of that company, probably would not care for the change in his name.

This precocious specimen of his race, at another time confided to a fellow passenger aboard a train, who happened to be an "Epworth Leaguer," that "Mistah Mordantmah was a-gwine to give a secret concert next Sunday Night."

At another time, he was telling how his mother had a "real bristle carpet on de pahlah flo."

In telling of some slight throat trouble he had experienced, he informed the listener that he had an "osterated th'roat."

Charles Mortimer tells a story on himself,—he can laugh at the situation now, much better than he could at the time.

On one occasion during his early career, he found himself stranded "high and dry" in a Michigan town, with only enough of "the ready" to purchase the current Old Reliable and a few stamps.

Applying to several managers (through "Uncle Sam's" mails, and at the average cost of two cents per application), Mortimer was finally made happy by a telegraphic reply to one of them, offering him a cut in salary. This he joyfully accepted in the following wire:—

"O. K. will leave at once. Telegraph Twenty for fare, board and incidentals. Am Waiting."

Mortimer counted the very seconds while waiting the reply. In the words of the "Prodigal Son,"—"The answer he got was short and direct,—it was,—it was." He tremblingly read the three simple words:—"Keep on waiting."

Per JOSEPHINE GRO.

—Manager F. F. Proctor, after several weeks' negotiations, has closed a contract with Joseph Arthur for the exclusive rights to produce "Blue Jeans," in New York City, Albany, Newark and Montreal. The Proctor Stock Co. will give the famous comedy drama a sumptuous revival with new scenery and all of its original mechanical effects. For some time Mr. Arthur has refused to lease the play for stock uses, but it will be produced at the Fifth Avenue for the first time by any company save those especially organized for its portrayal. It is hinted that the cast will embrace some of the players who were in the original production. Mr. Arthur will personally supervise the rehearsals and the production.

Chess.

To Correspondents.

C. S. HOWELL, Brooklyn.—Your autograph is unusually welcome, and the proposition personally agreeable, but we regret being unable to accept at present. "Specimen" not enclosed.

RHO. HELMS.—The date of CLIPPER you require is April 20, '01. We did not misconstrue the passage cited as you feared. Understanding it as explained, Cordial thanks for warm endorsement of Bro. De France's article.

P. RICHARDSON.—Have sent you some interesting specimens from Mr. Curtiss' intellectual laboratory. We doubt to the day whether any of them would have sung that tune correctly if you hadn't given them the pitch.

BRO. DE FRANCE.—You are right, the "best chess column" depends a good deal upon the standpoint of viewing it. The despatches came safely. Will look at those "criticisms."

W. A. SHINKMAN.—June 29 we found and forwarded, not the other; sent your note to the office. You will surely take a lively practical interest in Mr. Babson's letter. OTTO WUNDERLICH.—We regret the miscarriage; it doubtless can be rectified. If another like misdeal occurs please report it to the office.

DU. L. D. BROUGHTON JR.—Accept our thanks for programme of our State Association's coming "Summer Outing," of which we take great pleasure in giving the leading important points.

JOS. NEY BABSON.—We show our appreciation of your important letter by giving it in full.

Solutions.

If not mistaken, we have not given Mr. Young's solution of his announcement in Problem 2,311.

Black. White. Black. White.
1. Kt to B6 QxKtP 7. R to Q8 & K to Kt4
2. Kx6 RxfP 8. Kt-B7 & KxKt
3. K-Kt4 R-Kt7 9. R-Q8 & K-R2
4. Kx6 P-Q4 10. Kt-K5 & K moves
5. Kt(B6)P-K-Q8 11. K mates
6. R-Q4 & K-R4

Mr. Napier, Am. Ch. World, April, says: "Assuming the sacrifice of Q and R to be necessary (we believe not) the mate may be accomplished thus: 4. K take R, P to Q 4; 5. R to K8 check, K to Q 3; 6. R to Q 8 sq. any 7. Kt mates."

BRO. DE FRANCE says: "My tentative solution in CLIPPER June 8 is faulty in that at 37. I have R take Kt; let White play 37. Q take Kt, and Black wins easily, but can not mate under many moves."

ENIGMA, 2,310.—By J. A. CARSON.—1. B to B5, Kt check; 2. K to Kt 6, or take P aly; if 1. Kt to K2; 2. Q to B 6, etc; if Kt to Q 6; 2. Q to B 4 check, etc.

PROB. 2,319.—J. A. C.—1. K to B 4; 2. K to R 5; 3. Q to K 2, etc.

ENIGMA, 2,320, Part 1.—1. Q to B sq; if K to Q 6; Kt to B 3, etc; if 1. K to his 4; 2. Q to R 6, etc; and if 1. K to Q 4; 2. Q to B 7, etc., with sub. var's.—Elegant!

OF PART II.
1. Phe R! K to his 3, K to Q or R4. K any 2. R-K8 & K-R8, or Q44. R mates!

PROBLEM 2,320.—1. Q to B 3! and the propriety of our motto becomes apparent.

ENIGMA NO. 2,324.

From La Strategie's current Tourney.

By "LICET SPERARE."

at QR2, QKt7, KR5, R, QR7, Kt8, QR5, 6, K3
at QRK, QRsq, QRsq, QR6, Q4.
White compels mate in four moves.

PROBLEM NO. 2,324.

ECHOES OF OUR TOURNEY, NO. VI.

"There's a Stranger at the gate," etc.

By GUSTAVUS C. REICHELHELM.

BLACK.

White compels mate in 23 moves.

Game No. 2,324.

An appetizing specimen of the forthcoming

"Memorial Volume" of Mr. Steinitz.—Brooklyn Eagle.

SALVIO GAMBIT.

White. Black. White. Black.

Steinitz. Zukertort. Steinitz. Zukertort.

1. P to K4 P to K4 21. QxKtP & R to B2

2. P-Kt4 KtP 22. QxKtKt & KxR

3. Kt-Kt3 P-Kt4 23. Q-R8 & KxR

4. Kt-B4 P-Kt5 24. P-Q4 P-Q4 (e)

5. Kt-R5 Q-R4 25. P-K5 Q-R4

6. K-Bsq Kt-Kt3 26. Q-RxP Q-Kt4

7. P-Q4 P-K6 27. P-QKt3 Q-her R3

8. Kt-B3(a)P-Q3! 28. Kt-B6 & KxR Kt

9. Kt-Q3 K-B-Kt2 29. KxP & R-Q8

10. P-Kt3 Q-home(b) 30. Q-RxP Q-R-Ksq

11. Kt-B4 Castles 31. Q-her 7 Q-R3

12. P-Kt3 Q-Kt-B3 32. Q-R4 Q-R-K2

13. Kt-R5 KtP 33. Q-her 5 & Kt2

14. Q-Kt-Q5 Kt-Kt3 34. K-R-his 2 P-Kt4 (f)

15. P-QB3 Q-Kt-K2 35. Q-R-B Q-Kt2

16. Q-Kt-B4 Kt-Kt3 36. KxP & P-Kt4

17. Kt-RxP Q-R-K3 37. Q-R5 & K-Rt2

18. K-BxR BPxR 38. R-Kt & R-Kt2

19. Kt-Kt5 K-B-R3 39. R-R6 K-Bsq

20. Kt-Kt3! K-BxKt 40. R-R8 & Resigns.

(a) This invention of Steinitz rehabilitated the gambit; 8. Q-B to B 4 had been generally played. The timely employment of Q-Kt forms the basis of many of Steinitz's innovations.

(b) If 10. Q check, White speedily wins; and gets an excellent game, as it is.

(c) Very fine, as will be seen anon.

(d) Looks promising, but really disadvantageous.

(e) Immediately fatal; he has, however, no continuation to save the game. White puts a fitting finish to a grand contest after 40. White mates in a few moves, probably five.

In Re Problem 2,321.

By JOS. NEY BABSON.

This problem still admits of several solutions, which I have not time to write out just now. One of the best I herewith submit to the author himself, in the shape of a return fire; Remove the White Kt, and then this to Mr. Curtiss, and after going over the various moves he pronounced it a "true bill," while with the Kt on the board there is still another way of arriving at the same mate, as well as others.

Mr. Curtiss also showed me that his solution to the original version will still work in this, even without the four pawns.

Cochrane Gambit.

Between the two Immortals La Bourdonnais and Mr. Cochrane.—Steinitz's Handbook, p. 277.

De La B. Cochrane. De La B. Cochrane.

1. P to K4 P to K4 16. Q to K8sq Q to B4

2. P to K4 KtP 17. QxQ Kt-B7d+

3. Kt-Kt3 P-Kt4 18. P-Q3 BfP x Q

4. K-B4 P-Kt5 19. R-Kt4 Q-R8sq

5. Kt-K5 Q-R5 & 20. Q-BxR Kt x Q

6. K-Bsq P-B6 (f) 21. K-RxP Kt x Q

7. P-Kt3 (g) Q-R4 & 22. Kt x Kt Q-BxKt4

8. K-B3 Kt-Kt7 23. K-Bsq K-R-Bsq

9. K-B3 K-B-R3 & 24. Q-Kt-Q2 Kt-Kt4

10. K-Q8 P-Q4 25. K-Bsq Kt-K6 (e)

11. K-RxP Q-Kt-R3 26. K-B-Kt4 K-B4

12. P-Q8 P-Q8 27. P-QKt3 K-R-B

13. R-KtP4 K-B3 28. K-RxR Kt x Kt

14. B-K5 Kt-B4 & 29. Kt x Kt Q-R-B4

15. K-B2 Kt x Kt 30. K x R Q x Kt+ and wins.

(d) 7. P to Q 4 is now considered best.

(e) The termination is played with Mr. Cochrane's characteristic brilliancy.

(f) The reader will see at once how Mr. Cochrane's invention varies from Salvio.—Handbook, pp. 266-267.

New York Ch. Association.

The 14th Midsummer Meeting and the 37th Tournament of this leading State organization will be held in the rooms of the Buffalo Whist and Chess Club, Aug. 12-17. Through the liberality of members of the association and the W. and C. Club, the managers are able to announce the most important tournaments, with the largest and most numerous prizes they have offered for years. The whole will be so arranged that entrants may still visit the Exposition.

II.—The Masters' Tourney, limited to twelve entrants, preference being given to members of the club team. The five prizes will aggregate \$150, viz., \$70, \$40, \$20, \$12 and \$8. Entrance, as to all the tournaments, \$2.

III.—First Class Tourney, comprising all players of first class strength who can not be accommodated in I. First prize not less than \$25, and to hold the "Farnsworth Cup" for one year. This fine trophy, in memoriam an honored president of the association, is to become the personal property of whoever can win it three times.

W. J. Ferris has won it twice, so if he wins it this time the cup becomes his own. Second and third prizes, contingent on funds.

III.—Second Class, first prize not less than \$20; second and third, 10, as in First Class, will be awarded according to means at disposal. This class has always well filled.

IV.—Third Class, first prize not less than \$15; second and third contingent as above. There is a unique feature about this class. The second prize winner becomes custodian of the "Wright Cup," a handsome trophy, presented by H. D. Wright, of Gloversville, N. Y., for this singular purpose. If we remember rightly, the gentleman who secured charge of this trophy last year did so without winning a single game!

There will be a round of entertainments provided for visitors who do not enter in any of the tournaments. The secretary will furnish a list of rooms where members and friends can be accommodated at reasonable rates. Among the rest, we may mention "The Woodbine Hotel," Johnson Park, Miron's, Louis Paulsen Hazeltine, leading employee.

Officers.—President, Isaac L. Rice; vice do., W. E. Scripture, A. McMartin, Geo. H. Thornton; advisory comtee, Howard J. Rogers, W. M. De Visser, G. A. T. Limbeck, D. F. Seale, J. M. Hanham and Stanley H. Chadwick; sec-treas., Dr. L. D. Broughton Jr., 418 Madison Street, Brooklyn. What that body of officials don't know about running a jolly and most successful "Summer outing" will not be found out at present.

Our best wishes for their enjoyment, one and all go with them.

Checkers.

To Correspondents.

C. M. P.—Wish you every success in your undertaking.

W. McLAUGHLIN.—Pleased to hear from you.

J. DE LIMA.—Thanks for recent favors.

J. J. LEMON.—Come often.

Solution of Position No. 21, Vol. 49.

By J. DE LIMA, ST. WORTH, TEXAS.

Black 2 6 18 20 28 K 22

White 7 13 14 17 32 K 11

White to play and win.

11 8 15 11 17 14 27 23 19 15

4 11 22 18 18 9 14 10 14 17

8 15 14 10 11 27 23 19 20 24

18 23 6 15 9 14 10 14

White wins.

Position No. 22, Vol. 49.

By W. McLAUGHLIN, NEW YORK.

Black 10 12 14 24 K 31

White 9 13 14 17 32 K 11

White to play and win.

11 8 15 11 17 14 27 23 19 15

4 11 22 18 18 9 14 10 14 17

8 15 14 10 11 27 23 19 20 24

18 23 6 15 9 14 10 14

White wins.

Game No. 22, Vol. 49.

PAISLEY.

Played in New York, in 1900, between

Dr. A. Schaefer and A. J. De Freest. De

Freest played black.

11 16 30 25 9 13 24 15 1 6

24 19 11 16 18 9 6 13 21 17

10 14 28 24(a) 5 14 23 18 7 11

22 18 7 10 24 19 3 7 17 14

16 20 32 28 13 22 29 25 12 16

26 22 18 25 9 16 19 27 23

8 11 22 17 10 19 25 22

White wins.

(a) Luke Phillips some time ago gave the following fine analysis:

22 17 23 16 25 22 14 10 11 7

4 8 14 23 18 25 24 28 2 11

Vaudeville & Minstrel

JOHN W. VOGEL'S BIG MINSTRELS NOTES.—Our third annual tour will begin Aug. 29, at Newark, O. The Vogel-Deming alliance has been discontinued, the connection having been severed the closing day of last season. This seasons happiness will be headed by Arthur Rigby, who will supply the principal end and monologue; McCoy and Gano, Burt and Frank Leighton and Carl Cameron will complete the fun making contingent. The vocal portion of the entertainment will be unusually large, including Chas. R. Wood, Harry Leighton, Jno. P. Moore, Thos. Merriek, Grant Merkle, Percy Reed, Clarence Hummel and the Pan-American Octette. The O'Brien troupe of acrobats, McCoy and Gano, the Great "Boulette," the Three Hills, Leighton and Leighton, Don Gordon and Arthur Rigby will contribute the greater part of the olio, while Prof. Jos. Norton will have charge of the band of twenty-five pieces and an orchestra of sixteen. The performance will be upon a much larger scale than any presentation of the kind even seen in this country, about fifty people being employed in the organization. Edwin De Coursey has been engaged as business manager, and I. S. Potts as general agent, with three assistants.

A NEW VAUDEVILLE TRUST, including twelve of the chief variety theatres between Chicago and the Pacific coast, is about to be formed. It will include these theatres and their managers: Chicago Opera House, Olympic Theatre, Haymarket Theatre, Hopkings Theatre, the Masonic Temple Roof Garden, all in Chicago; Heuck's Opera House and the Walnut Street Theatre, in Cincinnati; Orpheum, San Francisco; Orpheum, Los Angeles; Crescent Theatre, New Orleans; Orpheum, Kansas City; Orpheum, Omaha. "The stock company," said Manager J. J. Murdock, of the Masonic Temple Roof Theatre, "will be formed on business lines alone. It is not meant as an instrument for fighting any one, managers or performers. The intention simply is to join a number of enterprises into a single concern. The present managers will remain undisturbed, but they will remain as directors of the larger corporation instead of as owners of separate theatres. The coalition of the Western theatres will mean a saving of much money in operating expenses. Salaries, however, will not be cut, and I think the combination will be to the interests of the performers. It will give them a continuous engagement of a number of weeks."

MR. AND MRS. M. W. McQUIGG are at home for the summer season. Mrs. McQuigg is at Roseville, Ill., and Mr. McQuigg is at Panna, Ill. They will open the season about Oct. 1, with their high class vaudeville company, carrying five more people than last year, making seventeen in all. They will use a novel street advertisement and parade, four lady drummers and three fliers. Mr. McQuigg's new version of "Dr. Casey" will be the one act farce closing the show. An special printing will be bright and new.

HATTIE VERDIER has signed with the Blue Bloods for next season.

REYNOLDS and WALKER, after filling a few dates which they have booked, will spend a week in Atlantic City, and will then go to New York.

IRVING R. WALTON, comedian, is filling an eight weeks' engagement on the J. W. Gorman park circuit, concluding Aug. 10.

EDITH RICHARDS, of Bell and Richards, wishes us to deny the statement which appeared in our issue of June 20 that she was married June 6, at Marietta, O., to El-Rami Zarano. [The communication announcing the marriage was signed El-Rami Zarano. The letter of denial is signed Edith Richards.]

DOOLEY and KENT have signed with Hyde's Comedians for next season.

ADELE PURVIS ONRI will not introduce her new act next season. She has been successful with "The Geisha" and is engaged for the same act almost solid until April 7, 1902. She is playing the Auditorium Pier, Atlantic City, this week.

GRACE VAUGHN has gone to Mt. Clemens for a couple of weeks' rest. She recovered judgment for \$610 and costs against Fred Irwin, at Providence, R. I., last week.

JOB BARNES was a CLIPPER caller last week, and states that his Dainty Pares Burlesquers are now rehearsing and will open in Boston Sept. 2.

BESSIE BONEHILL, and Seeley and West arrived in America from England July 14. They will fill in twelve weeks over here, after spending a two months' vacation on the farm in Long Island.

EDDIE CARROLL and AGNES CLARKE play New Downer Landing Park, Quincy, Mass., week of July 15, and will shortly open a two weeks' engagement at Atlantic City.

MAUDE W. BANCROFT played last week at Bass Point, Nahant, Mass., and will shortly open at Atlantic City.

THE GREAT LYNCH is in his fifth week on the Gorman circuit. He was last week at Utica, N. Y., with Gloverville, Saratoga and Bedford, Mass., to follow.

THE BERNHARDS are playing over the Southern circuit of Plimmer's parks. Ashville, N. C., week of July 22, with Lynchburg and Richmond to follow.

MAY BALLARD is spending her vacation with friends and relatives in Maine and Massachusetts, and reports a good time.

HANSON and NELSON have signed for the coming season with Sam Schiller's Vaudeville Co., after which they go to Europe, opening in London in May.

MAC and MAC are in their sixth week with the J. M. Norcross Minstrels, closing the olio. They are playing Boom's New England circuit.

RACKETT and HAZARD, in their musical trip around the world, are playing the Burt circuit and report success. Their imitation of a Chinese theatre and Hagenbeck's Menagerie are features.

RELI and ALBION write from Germany: "We are still with the Barnum & Bailey Show, and our acrobatic comedy act is a big success everywhere we go. We had a bad railroad accident recently in which two people were killed and fourteen injured. Ten horses were also killed."

A. H. KNOLL and MARIE MCNEIL, cornetists, have been engaged to do their specialty with Selma's Band in daily concerts at the Pan-American Exposition, beginning July 29.

THE TWO LA VINES (Ollie and May) played week of June 17, Shaws, Buffalo, with Hanlan's Point, Toronto, to follow. They were re-engaged for second week after first performance, and were last week at Keith's, Boston. They have been re-engaged with the Devery Show for next season.

JOHN W. WORLD and MINDELL DRYFUS HASTINGS played Chester Park, Cincinnati, week of July 14.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in THE CLIPPER, together with a brief sketch of the professional career of the subject, on the following terms:

Single Column..... \$5.00

Double Column..... 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIPPER in which it is to appear.

FRANK QUINN PUBLISHING CO., Limited.



MAY BROOKS.

Whose portrait appears above, is of the team of Youngs and Brooks, refined musical artists. Miss Brooks claims the distinction of being the only lady in vaudeville playing the French horn, and the only lady who ever made a success of playing that instrument in this country. Her first experience in the theatrical world was in the dramatic business, under the tutelage of the Frohmans. In 1898 she joined her husband, Mr. Youngs, who at that time was a well known musical director, and together they have produced their well known musical specialty with great success in all the leading vaudeville houses, being at present on the Keith circuit.



EDDIE ALVORA.

This clever impersonator was born in Washington, D. C., in 1883, and in 1891 he made his first professional appearance at the Grand Opera House, in that city, meeting with great success. He has a sweet soprano voice and performs one of the most difficult and artistic contortion dances yet seen. His wardrobe is of the finest. During the past season he has been playing the principal vaudeville houses throughout the United States and Canada.

E. G. DORR writes: "The first roof garden in the Northwest was opened by W. W. Pickrell & Co. at Tacoma, Wash., July 3, to a large and enthusiastic audience. The seating capacity covers an area of 48x120ft., with a 12x22 ft. stage, with a shell. On the opening night the S. R. O. sign was out, and business since has been beyond expectations. The music was by a first class orchestra interspersed with singing, specialty and novelty turns. On the opening bill myself and partner (Whiting and Dorr) were featured in illustrated songs, which were received with enthusiastic applause. The business outlook for the rest of the season is excellent, especially during the Elks' Carnival, Aug. 14-24."

JESSIE R. BURDEN was made a member of Aerie 110, P. O. Eagles, of Allentown, Pa., June 10. Burden and Rehan have just finished successful engagements at Allentown, and Elmira, Binghamton, Corning and Ontario Beach, N. Y.

MILTON ABORN will sever his connection with the White Rat booking office, on Aug. 10, to enter upon a season's engagement with Harry Davis, of Pittsburgh. Mr. Aborn will be the stage director of the Avenue Theatre.

MULDOON and ROBERTS, wrestlers, are for the second week at Austin & Stone's Museum, Boston, Mass., meeting with great success.

AL. LAWRENCE, while playing the Farm Theatre last week, was the guest of his brother, Geo. B. Lawrence, of Toledo, O., who is fire marshal. At the close of his engagement he was the recipient of fifty large American beauty roses, presented by his many Toledo friends.

HERBERT and WILLING have just concluded engagements at the Farm, Toledo, and Collins' Gardens, Columbus, O., and are this week at Lagoon, Cincinnati, with the Suburban, St. Louis, to follow.

AL. LAWRENCE, having concluded engagements over the McCallum & Burke circuit, is at Summit Lake Casino, Akron, O., with Youngstown, O., and Jamestown, N. Y., to follow.

AL. AND JOSIE LAWRENCE, after touring the Keith circuit in August, will be seen with Waldron & Bryant's Trocadero Burlesquers, assuming principal roles.

LESLIE CLIFFORD is lying very ill in the hospital at St. Joseph, Mo., suffering from heart trouble.

ABE LEVITT JR. writes: "I am up here in the Catskills spending the summer with my aunt and uncle, Mr. and Mrs. Abe Levitt. Our party includes: R. H. Brock, Mrs. Ben Levitt, of Paterson, and family; Morris Levitt, of New York; Abe Levitt and wife (Lottie Elliott) and their son George. Mr. and Mrs. James Leonard are stopping close by, and all are enjoying themselves immensely. Mrs. Ben Levitt and myself leave here next Monday to prepare for our opening of the Bijou Theatre, Paterson, on Aug. 10, with the Hon. Tom Burlesquers, to be followed by the Victoria Burlesquers, the Broadway Burlesquers, Harry Morris and all the leading burlesque combinations on the road. The house will be run by Mrs. Levitt on the same principal as before, and we look forward to a prosperous season. It is very cool up here, and it is with much regret that I leave here. I wish to say we are in no way connected with any other theatres in Paterson except the Bijou."

THIS DUKES closed a three weeks' engagement at Pinehurst Park this week. They play Austin & Stone's, with a circuit of parks to follow.

MCGUIRE and MARION, comedy acrobats, have dissolved partnership. Mr. Marion in the future will work with Joe Connors, of the team Connors and Beatty, under the latter's name. They are now at Buffalo, and expect to play dates in a few weeks.

FREY and FIELDS closed a successful week's engagement at Pineside Beach, Bridgeport, Ct., July 13, and Tony Pastor's Theatre week of 15, where they met with success. They are featured this week in Bucroe Beach, Va. They start to rehearse with Bobbie's Knickerbockers Burlesque Company July 29.

MAUDE CASWELL and ARTHUR ARNOLD were headliners at Rivermount Park, Lynchburg, Va., last week. This week they are one of the attractions of the New York Roof. This is Caswell and Arnold's last appearance in this country, for probably some time. They leave for Paris next week, and open at Folies Marigny Aug. 15, with other continental cities to follow.

BESSIE and EMMA LEONARD are resting a few weeks at their home in Ashland, Pa.

SID FORD, of the Foresters, and Floyd, writes: "While bathing at Idlewild Park, Newark, O., July 12, Jas. Cullen, the well known vocalist, had a very narrow escape from drowning. He dived in and was seized with cramps. He was sinking and screamed for help. Marshall and Joe Love (of Mitchell and Love) swam to his assistance, and May Stewart, who was rowing on the lake, pulled towards him and got to him with the boat just in time for him to grab the side, and we got him safely ashore. We played Lakeside Park, Akron, O., last week. This week Sandusky, and next week Toledo."

HUMES and LEWIS just finished a tour of the Ohio parks to big success. Return dates were asked everywhere, but owing to being booked solid for the summer they had to refuse. They were at Casino Park, Birmingham, N. Y., last week, and are this week at Ross Park, same city. They then play Boston Music Hall, Tony Pastor's, New York, with eight weeks of falls to follow.

ED. W. FLANAGAN will join his partner, W. L. Sheridan, in two weeks, when they rehearse their new act which they will produce in vaudeville this coming season, being booked solid until March of next year.

FREDERICK HOBY and LOUIS POTTER are spending the summer at their new cottage at Old Orchard Beach, Maine.

LOUISE M. BROWN has signed with A. H. Woodhull for next season.

THE FOLLOWING PEOPLE played Casino Pier, Ocean City, week of July 15: Alf. Holt, Frobel and Ruge, Franklin and Franklin, the Manning Sisters, and Johnson and Schaefer.

SAM CLARK and LA BLANCH DUNCAN played Cove Spring Park, Frankfort, Ky., week of July 1; Coney Island, Cincinnati, O., week July 1, and were re-engaged for the following weeks introducing the Jew act, "A Wise Jew." They play Glendale Park, Nashville, Tenn., July 22.

FAMOUS WILSON TRIO finished at Casino Park, St. Joe, Mo., this week, with Mannion's Park, St. Louis; Newark and Lima, O., to follow.

THE GREGGONS have just finished a two weeks' engagement at the Iron Pier, Syracuse, N. Y., and are now filling a two weeks' return engagement at Governor's Pavilion, Atlantic City, N. J. They have the whole summer booked solid, with exception of two weeks in August.

THE FOUR MUSICAL COLTS are still meeting with great success, as a feature with the Herald Square Company.

LORENA ARMOUR is meeting with success over the Flynn circuit of parks, in her operatic sketch. She is assisted by Chas. Baguley.

J. KNOX GAVIN is managing the Broadway Favorites for Maurice Boom. They will finish the circuit in four weeks, after which Mr. Gavin and his wife, Jennie Platt, will play their act, "The Gypsy Census," in the Western parks.

WALTER STRETSON will rest a few weeks at his home in Washington, D. C., and at his country residence, "Scott Mansion," Germantown, Md., before commencing his work for the season.

AL. WAYNE has just finished the Dock-stader circuit of parks, played Sanatoga Park, Pottstown, Pa., last week, and Chesnut Hill Park, Philadelphia, this week. His wife, Irene Lamar, rejoins him July 29, and they will open at Atlantic City, N. J.

MORRIS and PARKER are this week at La goon Island, Albany, N. Y., with Buffalo and Akron, Ohio, to follow.

BANCROFT, instrumentalist and vocalist, was re-engaged for week of July 15 at Lake Ontario Park, Kingston, Ont., with Central Park, Freehold, N. J., to follow. Munroe Park, Toronto, Ont., July 29; Springbank Park, London, Ont., Aug. 5, and McCullum's park circuit to follow. Next season with Rice & Harvey's Comedy Co.

DAVID and ARSTIN played Washington week of 15. They have Baltimore and Philadelphia to follow.

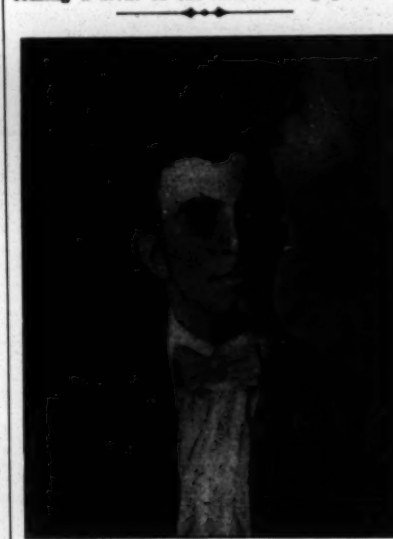
C. A. LEBBY has been re-engaged for the Irene Myers Company, to do specialty and parts.

MILTON and MAUD NORD play Celeron Park, Jamestown, N. Y., week of July 22. Weeks of July 29 and Aug. 5 they lay off and visit their homes, Milton goes to Cleveland and Maude to Steubenville, Ohio. They return to New York the last of August to rehearse with Weber's Dainty Duchess Co.

THE PINCUS AMUSEMENTS ENTERPRISES have, without any circus booming, attained a high place in the theatrical world. Florian Pincus, the general manager, has had a successful career. His business has grown from fifteen parks, the largest circuit in the East, and controls no less than a dozen companies that are booked solid until the middle of September. So much praise has been accorded these organizations that managers of theatres in the towns covered by these shows have invited Mr. Pincus to send them entertainments during the regular season. The Pincus companies follow: Imperial Vaudeville Magnets, Topack & Steele's Minstrels, Cooper & Reynolds' Minstrels, Oriental Troupes, Pan-American Vaudeville Company, Pincus' Trans-Atlantic Company, Metropolitan Vaudeville Company, American Vaudeville Stars, Pincus' All Star Company, Majestic Company, Ideal Novelty Company and Halliday & Quinn's Serenaders. At Lancaster, Pa., last week, Mr. Pincus added Williams and Walker to his Oriental Troupes, and Walker engaged for another week. It is said that the largest crowds in the history of Lancaster theatrical amusements were brought to the town by the Roof Garden to welcome this favorite team.



THE above is an illustration of a prominent actress looking into the microscope at a moving picture of a scene from "Papa's Wife." The American Microscope and Biograph Co. has immortalized a number of prominent theatrical people in motion pictures, and the microscope is rapidly becoming a rival of the illustrated papers.



JOHN KLING.

One of the catchers of the Chicago Club, of the National League, was born Nov. 13, 1876, at Kansas City, Mo., and learned to play ball at an early age around his home. He began his professional career as an outfielder with the Rockford team, of the Western Association, in 1895. That year he participated in one hundred and eighteen championship games, ninety-six of which he played in the three outfield positions.

During the season he filled several other positions, including catching, pitching, second base and shortstop. He did most of the catching for his club during September of that campaign. He batted well. Three times he made four safe hits in a game, one of which included three double plays, sixteen at short field and the remaining ones behind the bat. During the season of 1897-98 he was engaged in business in Kansas City, but in the Spring of 1899 was induced to join the Cedar Rapids, of the Western Association, by Manager Beiden Hill, and remained with them until that league disbanded on June 17. In 1900 he signed with the St. Joseph Club, of the Western League, and that campaign he participated in one hundred and eight championship contests, all of which he played behind the bat. At the close of that season he was drafted by the Chicago Club, of the National League, on T. P. Sullivan's recommendation. That year he had a batting percentage of .303, but his strong forte is in throwing the ball to any part of the diamond. He is also an excellent base runner.

SIDMONS and NELSON play Shellport Park, Wilmington, Del., this week, with Woodlyn Park, Camden, N. J., to follow.

DIXON and HOLMES have signed with A. H. Woodhull's High Rollers Company for the coming season. Their act is a phenomenal success. The Lighthouse scene from Jas. A. Hearne's "Shore Acres" is a decided hit.

JEAN MORTIMER, having finished the New York circuit, is laying off at Trenton, N. J., and will start for New York to rehearse for Clark Bros. Royal Burlesquers.

PRESTON's Royal Players the coming season for heaves.

WILL H. ROBERTS and LOUISE MANDEVILLE were married July 17 at St. Joseph, Mich.

KNIGHT and JANSEN played the opening week at Highland Park, Richmond, Ind., with Coney Island, Cincinnati, and Frankfort, Ky., to follow. They are now on their fourth week at Lindenwald Park, Hamilton, O., where they are engaged for the rest of the season.

JOHN C. RICE and WIFE (Sallie Cohen) with their little daughter, Gladys, visited the Pan-American Exposition last week. They will spend a few weeks at their summer home before their season opens.

HERMANN, bicyclist, concluded successful engagements at parks in Muskegon, Mich.; Grand Rapids, Gailon, Ohio; Akron, Ohio, and plays Oleanthang Park, Columbus, Ohio, this week; Springbrook Park, South Bend, Ind., week Aug. 4; Ramona Theatre, Grand Rapids, Aug. 11, with Columbia Theatre, St. Louis, and Chicago Opera House, Haymarket and Olympic, Chicago, to follow.

BLAIR and MCNULTY are at the Queen City Gardens, Elmira, this week, with several Eastern dates to follow.

BILLY COYLE is playing a two weeks' engagement at the New Porteusque Theatre, Atlantic City, N. J.

IRENE GRACE and EDNA BURGETTE, after a vacation of six weeks, will join hands. ZAN GOTHART and CARL SNOWDEN will put their new tramp and dummy act on at the parks during August.

DICK and DOLLY played Seaside Theatre, Marblehead, last week.

PHIL H. MORTON, Irish comedian, is playing Myers' Ocean Pier, Ocean City, N. J., this week, and informs us he is booked solid for the summer.

NOTES FROM T. W. DINKINS' ENTERPRISES.—Everything is in readiness for rehearsals of the Utopians and the Innocent Maids. The scenery is completed, the people all engaged, and the costumes are busy making the wardrobe for both shows. Manager Dinkins has given his personal attention to the selection of the costumes, and it can be safely said that he has handled any of his past efforts. The Innocent Maids will open the season Aug. 19, and the Utopians two weeks later. John Jess, last season with the Rays' "Hot Old Time," has joined hands with John Madden and has signed with the Innocent Maids and Lillian Washburn and George Topack will do a sketch with the Utopians, written especially for them by George Emerick.

IRENE GRACE will spend the rest of the summer among the hills in West Virginia.

KRIFFER and DIAMOND have closed a two weeks' engagement at West End, New Orleans. They play Glendale Park, Nashville, Tenn., week of July 22, with Chicago and Kansas City to follow.

FLORA WAGNER will close a twelve weeks' engagement with Rehan's Vaudeville Co. July 20, and will join her sisters, May and Margie, and spend a few weeks at their home in Pittsburgh. The three sisters will hereafter work together.

DAMING and CARROLL close July 29 with the Empire Stock Co., and open at Fischer's Concert House, San Francisco, Aug. 5, for two weeks, with the Vienna Bouffes, Los Angeles, to follow.

JOHN J. HARRINGTON, dancer, played Forest Lake, Palmer, Mass., last week, and has other good work to follow.

W. B. WATSON announces that he will build a theatre in Brooklyn, N. Y., located at Pearl and Willoughby Streets. Twenty-six car lines pass the corner, and there is an elevated railroad station within forty feet of the place. It is expected that the tunnel station will be within one hundred feet of the lobby. The property was bought by Jeanette Dupre's mother, who gave it to her daughter for theatrical purposes only, as a gift. The size of the lots are 48-10x102, and the cash price paid was \$37,000. All the little buildings will soon be replaced by larger buildings. Another big factor will be the Pennsylvania Railroad coming into Brooklyn, and connecting with the Long Island Railroad. No matter how you ride in Brooklyn you can go in front, behind or on the sides of the new house. The theatre will be started to be built as soon as the tenants move. It will be a fire proof building, and will have more fire exits than any theatre in Brooklyn. The management will try to open the season Thanksgiving Week. Daily matinees will be given. It will be run as a burlesque house, and the productions will be on an elaborate scale. Manager Watson will keep the American Beauties and the Oriental Burlesquers on the road, replacing himself on the road with a good comedian while he will manage the theatre. Jeanette Dupre will be with the Orientals as the original Rifka.

EDWARD YOUNG, at one time employed in the Unique Theatre, in Brooklyn, is invited to call upon the editor of THE CLIPPER, from whom he will receive intelligence of a confidential nature.

ISABELLE HARTLEY has signed with A. H. Woodhull for next season. She will remain at the seashore until Aug. 12.

"A GOVERNMENT CLAIM" is the title of a sketch by Frederick Ranken which Neil E. Moran and Helen Boyer will present next season.

LE ROY and LA VANION are re-engaged for another week at the Atlantic City Steel Pier. They are engaged for Ed. F. Rush's Victoria Burlesquers for coming season.

RUSSELL and DUMAS are scoring a success through the Western parks.

THE LATARNE SISTERS closed a successful engagement at the Relay House Pavilion, Bass Point, Nahant, Mass., July 20. They opened at Pinehurst Park, Fitchburg, Mass., July 22.

MAINE.

Portland.—The weather has been delightfully favorable for seashore and suburban park pleasure seekers, a ready refuge from the heat being always accessible to those desiring it.

MCCULLUM'S THEATRE, Cape Cottage Park (Bartley McCullum, manager).—The stock at this theatre is doing good work. July 15-20 "Lights of London" was admirably put on, to large attendance. Sidney Toler appears with the company next week. "The Belle of Richmond" 22-27.

GEM THEATRE, Peaks Island (C. W. T. Goding, manager).—This theatre is very popular. "The stock company is good, and the Postonian Ladies' Orchestra renders music, which adds much to the evening's pleasure. Week of 15 "A Bachelor's Honeymoon" was produced. "The Crust of Society" 22-27.

RIVINGTON PARK (D. B. Smith, manager).—Gorman's Imperial Minstrels served to draw large crowds to this resort week of 15. The olio included: Thos. Donnelly, Eddie Horan, the Higgins Bros., Robt. Evans, and La Barre and Kenos.

UNDERWOOD SPRINGS PARK (E. A. Newman, manager).—The Broderick Melba (Mme. Flower) was the headline here 15-20, followed by Genaro and Theol, Murphy and Andrews, Josh Daly and Eva B. Macy. Everybody waits for the electric fountain display and then the crowds almost invariably in attendance here strike a bee line for the cars and home.

MONTANA.

Butte.—There is absolutely nothing doing in a theatrical way here. The Grand and Sutton's Family Theatre are both dark, also the Casino. Pamplin, Harry De Armo, and Zoyarrow are playing dates at Columbia Gardens.....The Butte Street Fair and Carnival Association open July 16, today. George Jabour has secured the Midway features.....John B. King has opened his saucer track to big business.....Mose La Fontaine, of Butte, secured the decision over Dave Barry, of Canada, in a twenty round go, at the Grand Opera House, 15.

VIRGINIA.

Norfolk.—At the Pavilion Theatre (Clark & Burch, managers) the attraction for week of July 22 will be the Rice & Walters Elite Vaudeville Co.

BIRCH THEATRE (Abb. Smith, manager).—People week of 22: Raymond and Burke, Julia Williams, Lillie Wallace, Pauline Howard and Myrtle Moreland, Chas. M. West and stock. Business is fair.

OLYMPIC MUSIC HALL (J. M. Barton, manager).—People for week of 22: Major Sisters, Laura Hurt, Edwards and Lawrence, Ainslee and Howard, Inez Lee, and Bessie La Belle. Charles E. Rents is now general manager of Mr. Barton's enterprises.

IOWA.

Cedar Rapids.—Buffalo Bill's Advertising Car, No. 2, was here July 17, and did final billing for the show's appearance 30.....Earl Doty, of Janesville, Wis., manager of Doty's "Faust" Co., was in town.....Manager Henderson has completed plans for an elegant cafe, 60 ft. cost over \$5,000. The stage entrance will be changed to the front of the theatre, and the bill room to the rear.

as chief property man at the Zoo.

This image shows a vertical strip of a document page. The left side is a light, off-white color with a slightly textured appearance. The right side is a dark, almost black, vertical band with a rough, fibrous texture, likely representing the binding or gutter of a book. There is no text or other content visible.

Vaudeville & Minstrel

NOTES FROM THE BARLOW MINSTRELS, (Donnelly, Coburn and Baldwin, sole owners).

We have just completed our eighth week of a most pleasant and satisfactory summer season over the Fort circuit of parks. Without an exception we have done the biggest business for the park managers of any bill presented, proving conclusively the superiority of this company. We will play return dates at several of the parks in August at the solicitation of the park managers, who are delighted with the business and the high standard maintained by the company. At South Bend, Ind., week of July 14 (one of the most pleasant weeks of our summer tour), we taxed the capacity of the beautiful auditorium for the week, and were compelled to refuse an offer for return date, owing to lack of time before our winter opening. We are booked solid for the winter season until May 30, 1902, when we again open on the park circuit, which is already booked for twelve weeks.

LA SINDA is in the second week at Fort-tessie Theatre, Atlantic City.

THE SIVIER GYMNASIUM, introducing back bending, hand balancing and slack wire walking, at Chicago, in about six weeks.

CAMERON AND LAWRENCE go to Thompson's Lake, N. Y., where they will stay during the remainder of the summer. They will rehearse their new act, which has just been written for them by C. Mansfield. It is entitled "Wanted, a Fighting Husband," and they will produce it in vaudeville during the coming season. They will also run two shows a week at Hart's Hotel, with the following people: Gilbert Clemmons, Sadie Haynes, Charlie Pollman, Ralph Vermilye, Dupont and Talbot, and Marie Whitney.

CARLEN AND BROWN are re-engaged for the coming season with Bob Manchester, to play principal comedy parts and do their specialty. The Casados report that their comedy musical act was a big success. They play two weeks in Peoria, Ill.

THE ROYD BROS., while resting at their home, have volunteered to appear at the benefit performance to be given at the North Beach Casino, North Beach, L. I., Friday night.

THE SPENCER BROS. played Myers' Pier, Ocean City, N. J., week of July 15. They will join the Merry Maidens Burlesque Co. week of Aug. 19.

CARLIE M. SCOTT, contortionist, closed a two weeks' engagement at Woodland Park, Lexington, Ky., and Glendale Park, Nashville, Tenn., and opened July 22 at the Summer Garden Theatre, Memphis, Tenn., for two weeks.

JESSIE MILLAR, Florence Evans (of Morrell and Evans) and Polly Allison are spending a most delightful summer through the New England States. They have taken views of many interesting places with their cameras.

GRACE MAN DELL played Athletic Park, Kokomo, Ind., July 8, and is at Sunnyside Park, Chicago, this week, with Trocadero to follow.

THE ALPHONS, playing the Western parks, are at Ingersoll Park, Des Moines, Ia., this week. They will join D. O. Edmunds' "Midnight in Chinatown" again in September, making their second season with the show.

MURPHY AND NOLAN, the Two Irish Aldermen, played a successful engagement at Springfield Park, Springfield, Mass., last week, where they were featured, and were re-engaged to return as the features at Springfield for the county fair, week of Aug. 4. They are at the Zoo in Louisville, this week.

THE REID SISTERS (Annetta and Cecilia) are at Bergen Beach this week. Their act has met with success everywhere, and they have not laid off one week since they joined hands in April.

HERBERT SWIFT, the minstrel, mourns the death of his father, Charles Swift, who died July 15, at Jackson, Miss.

THE THREE JACKSONS, athletes, are at Chutes Park, Chicago, this week, and the Trocadero, that city, next week. They open on the Castle circuit in September.

CLAY AND ANDRELL are still at Ingersoll Park, Des Moines, Ia., having been re-engaged for two more weeks, after which they will go East and open with Phil Sheridan's City Sports, which will be their second season with that company. They have been together as a team for eighteen months, and have not laid off one week in that time.

RICE AND WALTERS, comedy acrobats, played Sea Beach Palace, Coney Island, last week, and are this week at North Beach, with South Beach to follow.

MILLY BETH, singing and dancing contortionist, formerly of the Ruby Sisters, jumped from Omaha, Neb., to play Hanlon's Point, Toronto, this week. She has Buffalo, N. Y., and Ohio and New York parks to follow.

JOSEPH HANSTON and JIM RYAN have joined hands. They are at Mr. Barnum's home, Columbus, O., rehearsing a new act written by Mr. Barnum, entitled "The Rubie and the Tramp." They are booked with Russo & Holland for the coming season.

RITA REDMOND writes that her Dion Cato act was the success of the bill at the Casino, Toledo, O., last week. She was retained for the middle of March, and the act is booked up to the middle of March.

PEOPLE AT THE NEW ALGIN GARDEN, Bay City, Mich., last week, were: James Rose, Clara Wagner, Pauline Conde and Emery and Russell.

MARTIN BLAKE just closed two successful weeks at Bergen and North Beach.

JOSEPH C. RAMSEL, a baritone singer, made his professional debut July 14, at the Zoo, Louisville, Ky.

FRANCIS GERARD just closed a very successful engagement over the Fort circuit, and has now joined Robt. A. Brackett, to do an illustrated song act.

THEY AND ELMER have returned from Europe.

LE BAR, the novelty contortionist, just closed six weeks over the New England parks, and has signed for the coming season with the Who, What, When Minstrels.

THEY AND GARDEN have not separated. They are this week at South Beach, S. I.

WM. A. WEST was very busy on Broadway several days last week, denying the sensational reports that he was dangerously ill with a cancer. Anyone who saw the ruddy, healthy look in his face and the tan of the seashore would not have to be told how absolutely absurd was any such report. Mr. West is daily rehearsing the big minstrel company which he has engaged for next season, and will open his regular season at Bensonhurst, L. I., this Thursday night, July 25. He and his manager, Sanford B. Bickley, are most enthusiastic over the company, and expect that the show will do even better than last season.

AT SOUTH HAVEN, MICH., RIVER SIDE PARK THEATRE (Harry O. Lea Velle, manager) the season opened July 7, with five class vaudeville. The resort is located five miles up the Black River. The bill for last week: Harry Rossiter, monologist; Gracie Koehler, buck and wing dancer; D'Este Sisters, two dancers; Marshall and Evin, vocalists; Waldron and Criff, and Lea Velle and Martini, vocalists. The bill for the week of July 22, to enjoy the bathing and fishing.

MERRY M. MACK and the Capitol City Four have just finished a successful engagement at Hanover Park, Meriden, Ct., and will rest for a few weeks at Jim Burlando's sporting house in Wallingford, and then begin rehearsals with the Monumental Minstrels, with whom they will open the season in Boston early in September.

THE ZOLLERS opened at Doyle's Pavilion, Atlantic City, July 22, for two weeks.

JOSEPH E. BLAMPHIN, an English lyric tenor, will arrive in New York from England about July 30. Mr. Blamphin comes to America under engagement to the Al. G. Field Greater Minstrels. This company will make a big feature of their singing the coming season. Reese V. Trosmer, M. Julian Walsh, Aubrey C. Fringle, Paul La Londe, A. Fred Aikens, Addison Waltz, Newton Bassett, Lawrence Diamond, John Hoffman and Master Joe Wallace are among the singers. The Carrier Troupe of gymnasts is another importation that will play but one engagement in America previous to joining the Al. G. Field Minstrels. The Carriers are horizontal bar experts. Two of their numerous feats are particularly difficult. If not dangerous. They use triple bars and do a passing somersault over the middle bar. One of the troupe does a somersault through a balloon over the middle bar, goes into a giant swing, and does a double somersault from the last bar to the pad. Dan Quilian, the manager of the Al. G. Field Company, will be in New York next week to meet the newcomers on their arrival.

CARROLL and ELLER closed a successful ten weeks' engagement at the Alcazar, Denver. They opened July 22 at Leadville, Col.

W. C. FIELDS will sail from Liverpool, Eng., July 31, and will arrive in New York about Aug. 7. He will open a season of thirty-four weeks at Keith's Theatre, New York, and after playing the circuit will join the Orpheum Show in Baltimore the latter part of September. He will return to Europe in August, 1902.

CHRIS. LANE has just completed a successful engagement over the circuit of Western houses and parks, and opens Aug. 24 at Cleveland, O., with Robert Fulgora's Jolly Grass Widows.

JACOBS and VAN TYLE played Hergen-haus, South Beach, July 15 and week, with Canarsie, N. Y., and the Southern park circuit to follow.

NICHOLS and CROIX have finished engagements at Pastor's, the Manhattan, Bath Beach, Rockaway Beach and North Beach, producing their new act, "Aphrodite's Awakening," which has proven a success. They report having laid off only two weeks in one year.

MADAME ROSA and Dan A. Anderson have signed with Morrison's Comedy Co. for next season, to do their specialty, and Miss Rosa's niece, Little Beale Bebe, has signed for specialty and child's parts, opening in Hamor, Sept. 2. They are on the Flynn circuit, playing at Massabesic Lake, Manchester, N. H., last week.

JOHN G. McDOWELL closed his season at the parks July 20, and will take a much needed rest at his home in Detroit before joining Murray & Mackey's Bon Ton Ideal, Aug. 1.

THE VAN BROS. are this week at Buckroe Beach, Hampton, Va., with Electric Park, Danville, Va., to follow.

THE HARRY WARD Magnificent Minstrels closed July 20, at Lafayette, Ind., because of bad business.

MONTROSE HOWARD, baritone vocalist, joins the Great Barlow Minstrels Aug. 25.

THE FOLLOWING are playing Rouleure's Grotto, Singac, N. J.: Prof. Harry Parker and his dogs, and Harry W. F. Fred, Roberts, Billy Helms and the Melnottes.

SAM. F. WESTON, late of Leopold and Weston, will visit friends in San Francisco before going to Dawson City, where he is to play for three months.

PHIL WYNN and ANNIE HOFFMAN have joined hands and will introduce an original and novel act, supported by a company of three, in the vaudeville houses.

BEACH & HOWERS write: "On night of July 4 we had a blow down which tore our canvas all to pieces, and did considerable damage to cars, etc., but we lost no stands, as we had another canvas in reserve."

LANE and SUGINETTA have joined Greening & Co.'s Street Fair for a season of fifteen weeks, and are making good. They write that they secured this engagement through THE CLIPPER, and state further that all their work has been secured through this medium.

MASTERS JOE WALLACE writes: "Owing to the fact that my voice is changing, I have decided it is best to discontinue my professional work for the present. I had signed with Al. G. Field's Minstrels for next season, but am compelled to cancel, and will not resume stage work until my voice settles."

ETTA MAULTRY, of the Musical Maultrys, presented her husband with a baby boy, which weighed only two pounds and ten ounces. Both mother and child are getting along nicely.

METTER CARNES, late of "The Night Before Christmas" Co., has been engaged by Harvey Schumaker as amusement director of his concert hall at Louisville, Ky. He writes that business is always big there.

JAMES F. LAM, ventriloquist and author, is using his endeavors to please the pleasure seeking public of the East, after an absence of five years.

MR. AND MRS. C. W. LITTLEFIELD have been delightfully entertained during the past four weeks in Buffalo. Mr. Weller gave a fishing party, and Mrs. Littlefield, who is well known there, Mr. and Mrs. Littlefield will leave for Rochester, N. Y., as guests of Mrs. A. M. Whelan.

HARRY LE CLAIR, in his protean entertainment, has met with great success on the Auditorium Pier, Atlantic City. This he has been re-engaged for several return dates, and has also been secured by Mr. Dockstader as a feature to open his Wilmington house next season. Mr. Le Clair, who is widely known in this city, and abroad, is this week playing an engagement at the Auditorium Pier, Atlantic City, and not at Chesnut Hill Park, Philadelphia.

KELLY and BURGESS played Randolph Park, Akron, O., July 8. Mr. Kelly was prostrated with the heat while in Akron, and was under the doctor's care while in Akron. He has again recovered, and the team is playing the parks in Ohio and Indiana.

HARRY LA STRANGE opens July 22 at Koster's Volks Garden, Coney Island, for the remainder of the season.

E. A. WARREN writes: "I wish to state that my small ad. in July 4 number of CLIPPER brought me many answers from good people in the business, and I am now well supplied with people for the Big Rapids, Mich., Carnival, of which I am the promoter. By the way the Fourth of July number of CLIPPER was superb."

RAYMOND P. WOODWORTH, for the past three years with Primrose & Dockstader's Minstrels, and who left that company last March on account of ill health, has fully recovered, and expects to return to the road in the fall.

THE FOUR MILTONS have been spending a very pleasant six weeks in Bar Harbor, Me. Bobby MATTHEWS, the eccentric comedian, writes that he is meeting with success in his new specialty. His voice still retains its sweetness. He will be at Evansville, Ind., Aug. 4, on the Fort circuit.

NAN ENGLISH and EDWIN C. GALLAGHER have returned to New York after a pleasant sojourn in the Adirondack Mountains, to prepare for the opening of their season at Keith's, New York July 29. Their "Virginia" act will be one of the features with the Orpheum Show in the coming season.

PEOPLE AT THE GRAND CONCERT HALL, Cincinnati: Hague and Herbert, Prior and Albright, Darrell Sisters, Cope and Gray, Weaver and Donna, Bessie Jasper, Nellie Brydell, Grace Hess, Ida Thompson.

THE FREDERICK BROTHERS and Jessie Burns report immense success with their new musical act. They are booked solid for seven weeks in parks through Pennsylvania.

NOTES FROM THE Who, What, When Minstrel Co.—This title seems to have the right ring, and, added to this the advantage which CLIPPER advertising has done for it, every date for forty-five weeks is closed. We could have filled more time than two new minstrels would need. Our first part set of things are all completed and are marvels of art and beauty. Our street parade will be different from anything before ever attempted. While the outfit has been a small fortune, we look forward to a prosperous season, and believe that we have already started on a record breaking business.

NORWOOD and DE VAO played a satisfactory engagement at Pastor's last week, and open at Doyle's Pavilion, Atlantic City, for two weeks.

GEO. O. MARSHALL, musical director, at present playing in Buffalo, has signed with Miner & Van's Bohemian Burlesquers for next season.

GREGORY and DURRELL were at the Tumbling Dam Park, Bridgeton, N. Y., last week. This week they play the Casino Pier, Ocean City, N. J. Their act is a big success everywhere.

THE BILL at Ingersoll Park, Des Moines, Ia., for last week, was: Craig and Ardell, who have been retained for another week; Scott and Wilson, acrobatic act; Prof. Shiel, lecturer; Whitteer, illustrated songs.

NOTES FROM J. H. REHMAN'S POLITE VAUDEVILLES.—We are touring the Virginias, to good business, in spite of the bad weather, which we have had for some time. Everything is entirely new from stake to bale ring. Hosts of company: J. H. Rehan, proprietor and manager; Jas. T. Crowley, all round comedian and dancer; Flora Wagner, soubrette; Tom Levanon, aerial act and athlete; Minnie Thorne, ballad singer and elocutionist; Jack Rehan, juggler and equilibrist; and Monty, the Two Lovins, Mr. Fisher, lightning crayon; the Raes, sketch. Alec Maloney is boss canvas man, with four assistants. Everybody is well and happy.

CASTELLAT and HALL have been playing parks since May 26. They are this week at Mabel's Lake Park, Lima, O., with Newark, O., and Chester Park, Cincinnati, to follow, after which they will take a vacation time visiting William Castellat's relations on a farm near Lexington, Ky. They have been re-engaged to play over the Kohl & Castle Circuit and Orpheum circuit before returning East.

AT PAVILION THEATRE, Flint, Mich., this week are: Howard Sisters, Jones and Franklin, Bohannon and Corey, Claud Kelly, and Rapier, acrobatic act.

CASMORE and FLORENCE played Ferris Wheel Park, Chicago, Ill., last week, with Sam. T. Jack's to follow. They have signed for their second season with Fitz & Webster's "A Peasy Time" Co.

CORR AND BUREK are at Heigenhan's, South Bend, this week, meeting with success.

THE THREE RENOS play Empire Theatre, Gloucester, N. J., this week.

THE PAN-AMERICAN FOUR are playing over the Fort circuit and are booked solid until September.

COLUMBIA GARDEN, Utica, N. Y. (D. J. Coughlin, manager).—Business continues good. This week's bill: Leslie McAvoy, Bertha Kellogg, Emma Raymond and Ethel Farand.

ABRA. OMAR, the Persian whirling wonder, has just closed a highly successful engagement of two months at the Crystal Palace, London, where he was a toppler for four weeks. He played July 1 Moss & Thornton's Palace, Rochester, N. Y., and on July 15 to Blackpool, for one month, at Raikes Hall, where he is strongly featured, with Hardy, the American Blondin, and the marvelous Zedora.

MANAGER ALF. G. HERRINGTON writes that he has entirely renovated the Star Theatre, Scranton, Pa. (formerly the New Gaiety), and will open the house Sept. 2 with the Clark Bros. Royal Burlesquers. This season he plays the big shows the entire week, and his bookings thus far are the best the house has ever had. He will also play a few of the big farce comedy companies.

EDNA BEARD just returned to New York after spending five pleasant weeks in Buffalo and three in Binghamton, N. Y.

JOE P. WILLARD and LILLIAN BEACH played North Beach last week. They are booked up to Aug. 10. Miss Beach has signed to play the lead in the Dainty Parrot Co., while Mr. Willard goes to McClellens, Mich., to rehearse with the "Hunting for Humors" Co. They are booked solid next summer on the New England park circuit.

MITCHELL and BERKWERK are features of the bill at Bham Park, with Vicksburg, Miss., to follow.

THE WAMBOLDS (Lew and Lillie) have just closed a return date at Kernan's Hollywood Park, Baltimore, Md. This is their last week at Baltimore, where they have been playing all the parks since May 27, and will rest for a few weeks at their new home at Lakeview, N. J., previous to opening at New York City.

MR. AND MRS. WALTER FALKENSTEIN mourn the loss of their only child, Karl, who died at the Bijou Theatre, Hamilton, O., aged four years and two months. He died July 16, and was buried at Dayton, O.

LEWIS AND SAM J. RYAN have been specially engaged as leading comedians for the Avenue Theatre Stock Co., Pittsburg, opening Sept. 9.

MAUDE HUTH underwent on Thursday, 18, a successful operation for nasolabial abscess, resulting in an attack of grip last Spring, through a fit of sneezing which fractured the ear drum. She is now at a private hospital and will be fully recovered in two weeks.

MINNESOTA.

Duluth.—At the Parlor Theatre (W. J. Wills, manager) business last week was very good for the hot weather we have been having. Bill week of July 22: The Zimmermans, Zat, Zan and Mowra; Bessie Cunningham, Savage and Beaver, Meyers and Mason, Della Reese, F. R. Pegley and Pearl Morrell. The afterpiece for the week is called "The Reformed Mrs. Course."

SIXTH AVENUE THEATRE (Lanigan & McKenney, managers).—The Gibeys Stock Co. returned 15 for one week. Business was fair.

CHIPS.—The Lyceum will open the Fall and Winter season Aug. 24, with Matthews & Bulger as the attraction. . . . Manager W. J. West, of Wildwood White Bear Lake, left 15 for a visit to his wife and child at White Bear Lake, Minn.

St. Paul.—At the Metropolitan Opera House (L. N. Scott, manager) the Criterion Stock Co. had very good business, considering the awfully hot weather all of week of July 14. . . . Mrs. Wile's First Husband. For week of 21, "Our Regiment," week of 28, "The Two Orphans."

At RANDOM.—The band concerts at Lake Como draw thousands nightly, who go to get the lake breezes, as well as to hear the orchestra. It is said that some of the players will refuse to go on tour in consequence, and that the orchestra committee, which has a high esteem for Wilson, is considerably piqued at Herbert. . . . Van L. Hart, a young dramatist of Wilkes-Barre, Pa., who wrote "The Parish Priest," "Underground" and other well known plays, writes that in collaboration with C. E. Callahan, author of "Coon Hollow," "Fogg's Ferry," etc., he has written a new piece, called "Pennsylvania," based on life in the anthracite coal regions of the State, which is to have its first production in Philadelphia next September, and will be seen here.

—The business manager and agent, Harry J. Bryan, is at his home in Saginaw, Mich.

PENNSYLVANIA.

Philadelphia.—Now that current theatricals have reached the darkest point, with indoor amusements almost a dead issue, the first glimmerings of the new day are beginning to be seen; preparations are actively under way and announcements are beginning to be made of the openings for the coming season. These openings will probably be lead by Forepaugh's Theatre, which enters the lists the middle of the coming month, and after this the others will fall rapidly into line and almost before one knows it the season will be in full blast. Judging by the announcements already made this city will have a superabundance of new offerings during the early part of the season, many of the new offerings being given their first production on any stage. Of course due allowance must be made for change of plans between this writing and the actual opening of the season, but it appears likely, after this allowance has been made, that there will be sufficient novelty during the coming season to satisfy the most exacting.

KUHN'S (George E. Dodge, resident manager) having the field to itself—and it appears to be a field amply large despite the scorching weather—this house is proving itself a money maker for the proprietor and a necessary feature to the citizens during the Summer months. . . . While the temperature is scorching outside, inside, by reason of the strong blasts of fresh air driven over tons of ice and the powerful and capacious exhaust fans, the atmosphere is kept cool and fresh, while the carefully arranged vaudeville programs entertain the large numbers of patrons under exceedingly comfortable circumstances. The bill this week is an attractive one, containing, as it does, Chas. H. Bradshaw and company, in "Fix in a Fix"; Johnson, Davenport and Lorella, "Condit and Morey"; the Two Lovins, Mr. and Mrs. Swickard, Naomi Ethardso, Casey and Le Clair, Manning and Davis, Bryant and Saville, Markey and Stewart, and the biograph.

WILLOW GROVE PARK (Management Union Traction Company).—Sunday, July 21, ended the engagement of Walter Damrosch and his orchestra at this park, and the engagement, besides proving extremely educating from a musical point of view, was also highly popular, drawing audiences of the largest size. The last concert during the past week was given to the heartiest approval, and plainly testified to the admiration for the conscientious and artistic leader and his splendid orchestra. Monday of the current week begins the engagement of the Royal Italian Band, which has just finished an engagement on the steel pier at Atlantic City. This organization remains until the park closes the early part of September.

WOODSIDE PARK (Frank Howe Jr., manager).—The clever diving horses, King and Queen, which have been interesting the patrons of this park during the past week, are continued as one of the principal features. Large gatherings each day listen attentively to the excellent concerts by Tascas' Royal Artillery Band. The management has also provided a large fireworks display for each Thursday evening, under the management of A. Koenig, is furnishing a vaudeville programme each week that is highly creditable, and that this is appreciated is shown by the large attendance at afternoon and evening. The patrons are well taken care of. A gravity road has been constructed from the pier landing to the front of the band stand, a distance, according to the management, of one mile, and over this the people are transported rapidly and pleasantly to the centre of activities. The other entertaining features are continuing in popularity, including, of course, the popular concerts by Liberati's Band.

NOTES.—It is announced that Nixon & Zimmerman have engaged Frank Deshon for his business act, "Miss Bob White," he and Richard F. Carroll assuming the two comedy roles in the opera.

Pittsburg.—Items of show news are rarer here now than a member of congress who doesn't like cold tea.

DUQUESNE GARDEN (James W. Conant, manager).—One of the most elaborated projects ever undertaken by a manager, and greatly enjoyed at Manager Conant's beautiful house this week. "The Bohemian Girl" drew large crowds last week, and was delightfully given.

AVENUE THEATRE (Harry Davis, manager).—America's Egyptian Hall and Palace of Illusions continue to ride on the topmost wave of success. Dennis Harris, a son of John Harris, who is Mr. Davis' assistant manager of the Grand Opera House, is delivering a new and eloquent lecture on the various wonders exhibited.

SAM THURMAN (E. J. McCullough, manager).—This house, which Manager McCullough has greatly improved and beautified, will open for the coming regular season on Aug. 12, with Haverly's Mastodon Minstrels, which will be followed 19 by "A Romance of Coon Hollow," which will then be given here for the first time.

UNDER THE TENTS.—There was a great outpouring of the best people July 22, to witness the parade and the performance of the Forepaugh-Sells Bros. Show, which proved to be of rare merit. The Piccanin Family of acrobats and Minton, the uncyclist, deserve special mention.

NOTES.—Hope Ross, sister of Tom Ross, for several seasons first long comedian at the Grand Opera House, writes that she is spending the Summer at Marblehead Neck with her husband, William H. Wilder Jr. . . . There is trouble in the Pittsburg Symphony Orchestra in consequence of Victor Herbert's having arranged to make a spring tour with the orchestra at his own expense, and risk next season, and to his indignation, the orchestra, who wrote the book for Herbert's comic opera, "The Amer." in which Frank Daniels has starred, as his manager, instead of George H. Wills, who manages the Pittsburg season of the orchestra. It is said that some of the players will refuse to go on tour in consequence, and that the orchestra committee, which has a high esteem for Wilson, is considerably piqued at Herbert. . . . Van L. Hart, a young dramatist of Wilkes-Barre, Pa., who wrote "The Parish Priest," "Underground" and other well known plays, writes that in collaboration with C. E. Callahan, author of "Coon Hollow," "Fogg's Ferry," etc., he has written a new piece, called "Pennsylvania," based on life in the anthracite coal regions of the State, which is to have its first production in Philadelphia next September, and will be seen here.

a little later. . . . Henrietta Crossman writes that she will star as Viola in "Twelfth Night," next season. . . . Manager Harry Williams has made some very noticeable improvements in his Academy of Music and Duquesne Theatre. The auditorium of the former has been painted a light blue, which makes it brighter than ever. It will open for the next regular season on Aug. 12.

ALTOONA.—At Lakemont Park Theatre (E. W. Marks, manager) big crowds visited the park during week of July 15, and the Imperial Vaudeville Co. had large attendance. The Pincus Oriental Troubadours, are due 22 and week, and the Trans-Atlantic Vaudeville Stars 29 and week. . . . Our city papers announce that local capitalists have subscribed \$70,000 for the construction of a new opera house in this city, and the site selected is the Moore Block, Eleventh Avenue and Fifteenth Street. No authentic information could be obtained in reference to the location is rather far away from the principal business part of town, and it is a question whether it would be a good business venture.

MISSOURI.

St. Louis.—Business was very good last week, in spite of the hot weather.

THE HIGHLANDS.—Manager Hopkins' offering last week was in the shape of a first class vaudeville bill. Lydia Yeamans Titus was the featured number. Her imitations were novel and catchy. The Flying Bandwags, in their aerial casting act, and the Whiting Sisters, comedians, were good numbers.

DELMAR GARDENS.—Last week's bill, "The Idol's Eye," was well cast. . . . The bill last week ranked high. Gallett's monkey circus was the headliner. Other numbers were: Donzo Bros, Dougherty Sisters, Callahan and Mack, Hackett Bros, and Kelly and Violette.

CAVE.—Manager McNairy's offering, "The Chimes of Normandy," was the bill last week, and was well patronized. Maude Lillian Berri scored a hit with her song, "Like the Violet, is My Love." The words are by the popular prima donna and the music by Frank Monahan. Gertrude Lodge, as Sepiotele, showed to advantage.

MAXIMUS PARK.—Arthur Deming, with his new jokes, made his usual hit, and proved a drawing card. Hines and Remington, another feature of the bill, appeared in a comedy sketch, "Miss Patter of Patterson." McChesney, the piano player, and the Donovans, were featured.

GRAND AVENUE PARK.—Last week Maurice Freeman and his company enjoyed their banner week. "Sapho" was the production, with Mr. Freeman as Jean Gaussin, and Miss Winston in the title role.

"The Player," was the bill last week. Lillian Kemble, Elsie Esmond, Lawrence Hanley and Jack Rayold were the principals in the cast. Good attendance prevailed.

ECLIPSE PARK.—"The Gold King" played to good audiences. Last week's vaudeville turns are presented between the acts.

KANSAS CITY.—At Electric Park (Carl Reiter, manager) last week was the farewell week of the Columbian Opera Co. "Olivette" was the bill, and the audiences enjoyed it. This week: Lew Hawkins, Dan Allman, Arthur Deming, Harry Haley and twenty others will put on a minstrel show.

FAIRMONT PARK (C. W. Waddell, manager).—Bellstedt's Band continues to be the attraction, and the music is very entertaining.

TROOST PARK (C. W. Waddell, manager).—The animated pictures and Zimmerschied's Band still draw well.

CLIPPERING.—Klingling Bros' Circus is extensively billed to appear here on Aug. 5. . . . Manager Lehman was in the city last week en route to San Francisco, where he joins his family for the rest of the Summer. . . . Wm. Wesley left for Denver last week.

IOWA.—(See Page 460.)

Burlington.—At the Coliseum (F. J. Rilling, manager) the Metropolitan Opera Co., a very recent aggregation from Chicago, undertook to present "The Mascot," "The Mikado" and "Said Pasha" week of July 15. The fact that the admission was only 25c., and the receipts didn't begin to pay expenses, showed how well the opera was presented. . . . Ringling Bros' Big Show will appear Aug. 5. . . . Harry and Chamberlain and Harrington have returned from the bill posters convention at Buffalo. . . . T. W. Harshy Jr., manager of Terre Haute Opera House, and wife, visited relatives here last week en route to Colorado. . . . Messrs. Hyatt and Nash continue to draw big business at Wohlwend & Gardner's Musical Cafe.

Clinton.—Gentry's Pony and Dog Show had good business July 15, and pleased. . . . Buffalo Bill's Advertising Car, No. 2, in charge of Al. Bell, was here 15. The show exhibits here Aug. 29. . . . W. L. Bushy, who has been in New York for a month booking attractions for the Economic Theatre, in Marshalltown, is home. He secured an excellent line of attractions.

GEORGIA.—(See Page 459.)

World of Players.

—Plymouth E. Garretty, general manager of the Herman Repertory Co., writes: "I am with my family spending the summer on our island, on the Eastern coast of Maine. I have a cottage situated on the shore, and I can step off the doorstep and get all the clams and lobsters that I want. The thermometer is at no time above 65 degrees, and my thoughts turn in sympathy to the sweltering New Yorkers who are compelled to stay in the city. I will begin my tour Oct. 10, opening at Port Jervis, N. Y. My piece of resistance will be my own version of 'Under Two Flags.' Elegant scenery, and now being made from special designs, and I have purchased a celebrated race horse, which is now being trained for the drama. Harman W. Stein is the proprietor, and Jack Levy the advance representative, while I will attend to the business end of the enterprise. A well known Broadway favorite has been engaged for the role of Clarette, and will be supported by a carefully selected company. I am booked up to May 15, and altogether the future looks very promising."

—Notes of the Dixie Stock Co.: We are now in our sixth week, and doing nicely. "The Hidden Hand" and "Ten Nights in a Bar Room" are the offerings for this week, with a comedy bill for Saturday matinee. B. P. O. E. Lodge, No. 806, initiated one of the members of the Dixie Stock Co., J. W. Heenan, who spent his vacation at the resort, and is now "resting easy." Jack Mahoney, another member, was initiated last Wednesday night. The male members of the company are, with one exception, kids in good standing. John Carraway, E. R. and Geo. W. Walker, Percy R. Benton, of the Dixie Stock Co., No. 178, and James G. Morton, of Pittsburg, Kan., Lodge, No. 42, were present at the ceremonies. The managers are preparing a sailing and fishing trip of several days on the Gulf of Mexico, and a glorious time is anticipated.

—The Sanford Dodge Co. closed a very successful season of forty-one weeks at Minneapolis, July 13. Mr. and Mrs. Dodge will spend a few weeks visiting friends at Minneapolis and will then go to New York to prepare for next season, stopping on their way at the Buffalo Exposition. Willis Dunlap will spend his vacation at his summer home near Manistee, Mich. Mr. and Mrs. James Harrison will go to Lake Minnetonka. Paul Berthoud left for his home in Chicago. Eugene Shakespeare and Horatio Carpenter will summer at Superior, Wis. Laura Field goes to New York City, and Emily Lefebvre to her home in St. Paul. Charles A. Gay has a beautiful summer house at White Lake, where he spends his vacation, and entertains many of his professional friends. The season will open about the middle of September, and nearly all of the old members have been re-engaged.

—The third season of the Howard-Dorset Co. will open Aug. 29 at Indiana. They are now in their sixth week of a summer run of ten weeks at Riverside Park Pavilion, Sioux City, Ia., and they write that it is proving a most successful engagement. Geo. B. Howard and Flora Dorset are receiving ovations nightly for their fine financial and their excellent company of dramatic and vaudeville performers are getting their full share of the credit. The Sioux City Traction Co., which manages the pavilion this season, is elated over the choice of this company, and the season is proving a financial as well as an artistic success. We are informed. Dillon and Garland joined last week as a vaudeville feature for summer and the regular season.

—Frederick Murphy and Alice Coburn (non-professional) were married July 18, in Philadelphia. Mrs. Murphy will adopt her husband's profession.

—Nep Scoville, with his wife and child, will spend the summer at Fulton, N. Y., with the exception of one week visiting the Pan-American Exposition and a week in New York City.

—Edgar Mackay and wife (Beatrice F. Burke) are spending the summer at their summer home, Waton Hill, R. I.

—Harry T. Lees comedians closed a pleasant and profitable summer season at Alexandria Bay, N. Y., July 15.

—Mabel De Leon joined the Martel-Le Valle Co. recently, to take soubrette parts to play leads for a while during Miss Le Valle's visit to her home.

—The Rialto "Heavy Dumpty" Co. closed a very successful summer season of ten weeks at Oldtown, Me., July 16. The company opens again on Aug. 24, for its regular season.

—J. S. Phillips and wife (Kate Barnum) closed with a splendid season at Oldtown, Me., July 14. Mr. Phillips replaced the Whitney Circus, making his fourth season as band-leader with them, and Mrs. Phillips went to her home in Columbus, O., for a much needed rest.

—Pauline Fletcher has been engaged for Mrs. Lane in "Lovers' Lane," at McVicker's Theatre, Chicago.

—Wesley & Madder's Merry-makers Notes: We opened June 13 at Sturgeon Bay, Wis., and have been making good ever since. Our opening bill, Will Madder's comedy drama, "Finnegan's Hall," has thirteen letters in it, but business invariably increases the second night. Have just received the scripts of "The Star of Kimberley" and "A Country Wedding," by Stanley Wood. The Venetian Quartette is making a success.

—F. E. De Brune, who has been with the Frank Adams "Uncle Hee" Co. for the last three seasons, has been re-engaged by Mr. Adams for the coming tour.

—Ed. Donlan, descriptive baritone, late of the Hillman Co., is spending the summer months in the Colorado mountains.

—Harry Lindley has taken the booking of the Orillia, Ontario, Opera House, from the City Council. He has ordered many improvements in its furnishings.

—Rowland "Clifford" have engaged Thos. J. Smith for their tour of "The Game-keeper," making his second season with their attraction. The cast engaged by them is almost completed, and they write that it promises to be one of the strongest companies ever surrounded their star Smith O'Brien.

—Jennie Holman closed a special engagement with the Dixie Stock Co., at Biloxi, Miss., July 10, and returned with her mother to their home in Southern Mississippi. Miss Holman's husband, Otto H. Holman, opens a summer season with his company at Laredo, Tex.

—The floating theatre Columbia, lying at the foot of Twenty-sixth Street, Brooklyn, was sold at auction July 17, by United States Marshal Hunt, to satisfy a claim of \$1,990 filed against it by the Merritt & Chapman Derrick and Wrecking Co. for towage. W. E. Chapman was the purchaser, his bid being \$200.

—Martha Morton has completed the play she has been writing for Herbert Kelcey and Edna Shannon. The title is "Her Lord and Master." Mr. Kelcey's role will be that of an English lord and Miss Shannon will be an American girl.

—Robert Anton Heindl was granted, at Patagonia, Ariz., on July 13, an absolute divorce from Mary Hampton Heindl.

—Myrtle French, an opera singer, and Jean Paul Kuersteiner, of Philadelphia, a pianist, were married July 21, at Eau Claire, Wis.

—Mary Elliott Page, formerly of the Lyceum Theatre Co., New York, was married to Ernest Hathaway Turbull, in London, Eng., July 17.

—Chas. Gilroy, who for the past two seasons has been the comedian of the "Aunt Jerusha" Co., has been re-engaged for the coming season.

—Charles Leyburne writes that the recent ad. which he had inserted in The Clipper brought him over four hundred replies. His Bon Ton Stock Co. is now complete. The roster is as follows: Charles Leyburne, O. V. Roche, W. H. Davis, James C. Sheehan, Charles P. Price, Will F. Crockett, R. S. Saunders, Harry Belmont, Sanders' moving pictures, Willard and Black, trick bicyclists; Della Leon, Josie Price, Bunting and Jessie Carlyle, Emma Bunting will again be featured in the soubrette roles. "Reaping the Whirlwind" will be featured in the repertory, along with "The Princess of Patches." Other plays thus far selected are: "American Heiress," "Counterfeiters," "A Battle for Gold," "Under Two Flags," "Thieves of New York," "Woman's Power," "The Little Miss Military" and others. The season opens Aug. 20.

—Geo. A. Florida writes that the original Chas. A. Murray and Ollie Mack will open their tenth season Sept. 2, at Newport News, Va., presenting the second version of "Shoot-the-Chutes," by Geo. H. Emerick. Frank H. Matthews will be in advance and will invade each city with attractive printing. The following people have been engaged in the Murray & Mack support: Kitty Beck, Boulden and Griffin, Thos. Morse, Clifford W. Meach, Lillian Barton, Chas. Heuser, Jessie Sharp, Katherine Roberts, Blanche Crago, Winnie Gale, Maude Brown, Sadie Willows, Joe M. Gaites, representative, and Frank H. Matthews, in advance.

—E. P. Minnell, business manager, and Edna Caldwell Minnell, pianist and director, of C. W. Park's Big Stock Co. will close with that attraction Aug. 31, for a well earned rest, previous to opening with Louis J. Russell's production of "The Mid-dleman."

—The following is a list of people engaged for the Robert B. Mantell Co.: Robert B. Mantell, Mark Price, J. Bowen, A. H. Hastings, John F. Daffey, James W. Ildow, Robert G. Stowe, E. M. Bostwick, John Bostwick, William Mooney, John Hickey, Marie Booth Russell, Minnie Monk, Ella Harmon, Mary MacGregor.

—Frank Munnell has signed as leading man to be featured with the King Dramatic Co. for next season.

—W. R. Todd will be leading man with the King Dramatic Co. (Western), N. Appel, manager.

—W. L. Richmond and Marie Barrett will inaugurate their joint stock starting four at Eclipse Park, St. Louis, Sunday, July 28, in a grand production of "Rip Van Winkle." They will be supported by the Eclipse Stock Co.

—Harry Bewley has signed with Nathan Appel for leading comedy with the King Dramatic Co. for the coming season.

—The Baya Corne, and James, have been resting at their home for a few weeks and will open July 29 at Shreveport, La., with the Ewing-Taylor Co., for forty weeks, which will be their second season with that company.

—The people engaged with Harry A. Mack's Company of Players and Vaudeville Performers are: Brandon and Arlington, Rowe and Cleveland, Easton and Daye, Beatrice Harlin, Harry A. Mack, Harry Mathews, manager; Francis Morris is in advance. The company will number fifteen people, all told, and the season opens Sept. 5.

—Henry Victoris joins the Holden Comedy Co., No. 1, on July 28, at the Bijou Theatre, Chicago, for a forty-five weeks' season.

—Eugene Burns has been engaged for the Armstrong-Warren Stock Co., to play juveniles and light comedy. Mr. Burns has been spending the summer with Providence and Massachusetts friends.

—Paul W. Cables will manage the Crypt Theatre, Peekskill, N. Y., opening the season Sept. 9, with Evelyn Ashley. Mr. Cables has almost all time filled up to Jan. 1.

—Dillon and Garland have joined the Howard-Dorset Co., at Riverside Park, Sioux City, Ia., for the remainder of the summer.

—Ralph Rollins, formerly of the Eugene Blair Stock Co., is spending the summer in Canada. He has been engaged by Al. I. Leyburne to play juvenile leads in the Allan Stock Co. for the season.

—F. E. Spooner writes: "I have received over 200 hundred answers from my 'adv.' in last week's CLIPPER, and they are still coming, with backwoods returns yet to hear from. If you want to find out where 'they' are just put an 'adv.' in THE OLD RELIABLE is my motto."

—Fred Lamar is dangerously ill with brain fever at his home having been taken there from Chicago. His recovery is very doubtful, and his wife has been notified.

—Harper-Derrick Co. Notes: We are located at Arnold's Park, Ia., for the summer, playing every Wednesday and Saturday night in the season. Business is good, and increasing at each performance. We are comfortably settled in the Lyon Cottage, on the West Okoboji shore, and all are enjoying a pleasant summer. The roster is: J. G. Harper, Joseph Harper, Sam McHenry, Leon Glenn, J. M. Dunbar, Julius Wade, Georgia Harper, Anna Brady, Josephine Dunbar and Baby Dunbar. We take out "East Lynne" again the first of September, playing the Northwest.

—Geo. A. Florida, business manager of Murray & Mack, announces that the regular season of Moran & Murphy, in "Finnegan's Hall," will open in September, and he further states that they will be supported by the strongest company ever engaged to present that comedy. The time is booked only in the best one, two, three nights and week stands, and will run a season of about forty weeks. Mr. Florida will be in advance and will have two assistants.

—"Aunt" Louisa Edridge has resigned the chairmanship of visiting the sick for the Professional Women's League, an office she has held since the organization of the league, nearly nine years ago. During that time she has paid nearly six hundred visits to the sick, attended the funerals of thirty-four, and buried thirty-four dead members. "Aunt" Louisa says she needs a rest, and she wishes to give a younger member a chance. Mrs. Agnes Arden has accepted the office left vacant by "Aunt" Louisa's resignation.

—William F. Guyott, of Guyott's Theatre Co., will shortly proceed to his cottage at Bass Lake, where he and J. B. Carlisle have a naphtha launch. Mr. Guyott will put out a first class company in September, headed by a band and orchestra. People engaged up to date: Mitch Lavigne, musical director; Jack Zimmers, Prof. Schneider, Dock Carter, Bill Verrill, W. W. Browne, Dottie Johnson, Chas. Sampson, Jessie James, Mary Ann Scholl, Mrs. E. Booth, Lucy Gillson, Carl and Zarsky. Mr. Guyott will open at Colby, Minn., Sept. 2.

Notes from the Reld-Whitaker Co.: We are in the twelfth week of our summer tour, and doing a grand business. We are playing return dates over our old route, and doubling the business of our former tour, and have strengthened our company. G. Y. Sharkey joined at Duluth, Minn., July 12, and Clara Smith on 14. Carl and Lottie Somers will join 25, and then our company will include fourteen people.

Our roster now includes: Reld, manager; Geo. Whitaker, stage director; R. G. Green, stage manager; O. G. Munthe, properties; G. Y. Sharkey, John Martin, Lydia M. Reld, Anna May, Clara Smith, Lulu Thompson, musical director, and (Pink) W. A. Clark, in advance.

—H. C. Danforth, who for the past four seasons has been business manager of W. S. Campbell's "Aunt Jerusha" Co., has been signed by Mr. Campbell for three years to act as general manager of his attractions.

He will leave for New York City immediately to arrange details for "A Sure Winner" and "A White Rat," the two new productions Mr. Campbell will put out in the Fall.

MASSACHUSETTS.

Boston.—The past week has been very uneven in regard to weather and patronage. Evening showers interfered somewhat with rustic theatres, but box office receipts were good, so managers of these resorts were satisfied. With the indoor attractions the supply for the demand is so small that the few houses who have defied the heat will come out good financially. Summer theatre bills are gradually assuming the proportion of regular vaudeville house offerings, so business in that quarter must be good.

Tremont Theatre (J. B. Schoeffel, manager).—"The Burgomaster" enters upon its fifth week July 22, and an increased patronage is reported at end of every week, which shows the summer season experiment of the management has been a success. New scenery and costumes have been procured, and a few minor changes made in the company. A sou-venier night is announced for 29, being the seventh day presentation of this musical novelty in Boston.

Keith's Theatre (B. F. Keith, manager).—New subjects in the living pictures and petite concerts by the symphony players continue to fill the theatre. The variety proper is of the usual high standard, and includes: McIntyre and Heath, Trevillo, Raymond and Caverly, Kriess's trained dogs, Vesta Brothers, Young and Brooks, Claude Thardo, Marsh and Sartella, and Albert L. Gault, the regulars. Eileen Wyman, instructor of fancy dancing, will make professional debut, with three of her pupils, in a terpsichorean and musical novelty.

Music Hall (J. H. Emery, manager).—"The Castle Square Operetta" is a success, and will introduce for its second week the operetta, "The Valet in Disguise." J. H. Gilmour's engagement is extended, and he will present the coming week "My Uncle's Will." Others on bill are: Thirteen Great Names, Hacker and Lester, Lawrence Sisters, Patterson Brothers, Bates Musical Trio, Hendrix and Prescott, Smith and Chisholm, Seymour and Hyland, J. H. Montgomery, Winifred Stewart, Hayes and Winnie, Mr. and Mrs. Art. Bondo and new vaudeville acts.

Antler Square Theatre (J. H. Emery, manager).—"The lighter comedies of the day as summer season attractions have been so popular at this house that a number of other plays of this class will be given before the regular winter season opens." "A Bachelor's Romance" is announced for coming week, with Alden Bass (who was especially engaged for these plays) in the leading role. Candy souvenirs as usual.

Walace Theatre (Dunn & Waldron, managers).—Manager Waldron's experiment of keeping his house open all summer has been a success, much to the surprise of the knowing ones. A varied and pleasing entertainment of burlesque and vaudeville is offered for the regular season. "Indoor Vacation" and "The Hooded Circus" are the new burlesques. Olio performers are: Crawford and Washburn, the Hoopers, Four Nelson comedians, Weiland, the Adonis Trio, Idella Vyner, and Meeker Bros.

Stanton's Museum (Stone & Shaw, managers).—"Sports at the Silgo Fair" is the special announcement for current week. Theatre bill: The Morrisseys, Adah Sansoni, Carroll and Clark, the Two Dunks, Kittle Mills, Irwin and Saxe, Francis Trio, Mattie Aubrey, Cecilia Quarles, Crowley and Killeen, James Carroll, Louis Beauvais, Warden Sisters, Jay Paige, Geo. Bentley, Marie Lawton, Veno and Buckley, Shields Troupe, and James Marren.

Nickelodeon (L. B. Walker, manager).—Hazard's Circus Convention still crowds over new features are: Real Gila monster, pie eating contest, Martha Petus, fat girl; Sam Newbaum and Wentworth. Stage bill: Arnold Melnotte, Mildred Harriman, Lottie Harris, Minnie Burke, Belle Austin, Charles Herrick, Kittle Allen, and a new vaudeville act.

Gypsy Camp (Nat Burgess, manager).—Tryphena, the Gypsy queen, is here, and proven to be a big drawing card. Last week's business was satisfactory to Manager Burgess.

Point of Pines (Wm. H. O'Neill, manager).—Rustic theatre bill will include the following talent for week of 21: Fred Bowers, Quigley Brothers, Stella Lee, Whitelaw and Howard and the Three De Higny Sisters. Farwell and Quigley will hold an automobile ride. Business is good, and the Sunday patronage is especially large.

Crescent Gardens (Wm. H. O'Neill, manager).—An excellent vaudeville entertainment has been provided for coming week, the performers being: Stephen and Collins, the Three Shamrocks, Olive and May Lavine. The business continues to be very large.

Norumbega Park, Auburndale.—Crowds have attended performances at rustic theatre since the opening of the season. An exceptionally strong bill is offered. Attraction is Empire Specialty Company, consisting of Raymond Musical Trio, Joe Weber, Cunningham, Flakowski, Wahlund and Tekla and Madam Flower.

Cometaxation Park, Medford.—Regular performances will be given Tuesday, Thursday and Saturday by the following people: Delle and Dorell, Way and Maitland, and George Graham.

Westwood Park, Dedham.—California Musical attraction for coming week: Arthur Rigby, Harry Codaire, John Hartly and the Pan-American Four are features of the company. Business encouraging.

Boulevard Theatre, Medford (J. W. Gorman, manager).—Theater bill: Joseph Troupe, Brown and Griffin, Gallagher and Barrett, Lawson and Namon, Provo and Leo Devalto are announced for week of 21. Capacity of theatre was tested several evenings last week.

Notes.—Gracy Kirby, late of the Boston Theatre, is summing with his family at Sag Harbor, N. Y. Eugene O'Rourke will play the role of Catherine, in the revival of "Evangelina," at the Columbia Theatre. Denman Thompson was in town last week, making preliminary arrangements for his new production of "The Old Homestead," at the Boston Theatre.

Notes.—The Vienna Women's Military Band is booked for an early engagement at Austin & Stone's Museum. The Colonial Theatre, has been seriously ill since the closing of that house. He has recovered sufficiently to go to Marblehead Neck, Mass., where he will remain for the rest of the summer.

Notes.—The Man from Mexico is announced by Rustic Theatre management for week of 29. Walter Perkins joins stock for this production. Whitelaw and Howard headed bill at Crescent Gardens last week and more than repeated their success of the previous week at Music Hall. "Susette Willey and True S. James," who last season played Leads in Bowdoin Square Stock, are to be starred next season under the direction of Wm. F. Reniger, in "A Royal Prisoner."

Notes.—Reld and Whitaker for a limited time at the Crescent Gardens. Swift and Huber come to Keith's 29. Maye Algen will play leads at the Castle Square during the absence of Eva Taylor.

Notes.—The Marguerite Sisters Opera Co., in "The Princess of Patches," will be the second attraction of the regular season at the Tremont Theatre.

Notes.—Colonial Theatre opens Sept. 16, with Amelia Bingham in "The Climb." Manager Magee, of the Grand Opera House, has been the guest of Commodore E. S. Morton, at Breeze Point, Plymouth, the past week. Waterbury Brothers and Tenney are among the early August bookings at Point of Pines. Fred Bailey, who played Ptolemy in amateur production of "Miss Sim-

plycity," has been engaged for the same part with Frank Daniels. F. S. Hiller, musical director of the Casino, New York, spent the last two Sundays in Boston, visiting his wife, Miss Yerrington, of "The Burgomaster" Co. The operetta for week of 29, at Music Hall, will be "The Hardy Hall." R. F. Keith starts Monday on an extensive cruise in his beautiful steam yacht, the "Courier." Mr. Keith will be accompanied by Mrs. Keith, Mr. Albee and A. Paul Keith. "The Little Minister" and direction of J. J. Reniger and season, who Richard Golden, Jr. "Old Jed Proddy," will be the second attraction at the Grand Opera House. Manager Posner is spending a well earned vacation at his home in New York City.

Lyons.—At J. W. Gorman's Summer Theatre, Seaside Willows (J. B. Brady, manager), business continues up to the top notch, and only two performances have been lost this season. A show was given in a thunder storm one evening last week. The bill for this week is Mr. Gorman's Imperial Minstrel Co.

Bass Point Theatre, Nahant (J. J. Walsh, manager).—The business here the week just closed was good, and the show was excellent. This week Manager Walsh presents the Empire Specialty Co., as the attraction, the bill including: Grace Brown, Arthur Buckner, Mackie and Walker, Turner and De Granville, and Ethel Tilson.

Relay House Rustic Theatre, Nahant (Harry C. Church, manager).—The bill this week includes: The Musical Hoopla, Truth Kary, Dan Coleman, Hamlin and Hamlin, and the vaudeville orchestra. Business continues good.

Seaside Summer Theatre, Fort Beach, Marblehead (Fred W. Homan & Charles H. Tucker, managers).—Business has been fair all the week just closed. The attractions this week are: Cunningham and Leavitt, Marlow and Plunkett, Brumley and Kimbley, Al. Coleman, Mae Melville, moving pictures, and Marlow and Plunkett, in afterpieces.

Notes.—Madden and Volster, who were at Bass Point, Nahant, theatre, last week, will go to Columbus, O., to join the Al. G. Field Minstrels. F. Stanton Campbell, with Fitz & Webster's "A Breezy Time" Co. (Easton, Mass.), is the guest of C. R. Shorey, of this city. He has originated a new act in which he will impersonate nine distinct characters, and will carry new scenery. He will work next season under the management of Mr. Shorey.

Notes.—Sam Cohen is summing at Bass Point, Nahant, where he is acting as advertising agent for Manager Walsh's rustic theatre. Beginning 28 and continuing for one week Bass Point, Nahant, will have a carnival, in which all kinds of theatricals and athletic sports will be introduced, also high diving and balloon ascensions. In the evenings there will be illumination and fireworks.

Notes.—Jere Grady, proprietor and manager of the Frankie Carpenter Co., and the two Frankie Carpenter Stock Co., has a small army of scenic artists and stage carpenters at work at the Lynn Theatre, finishing up the scenery for each production in his repertory, to be presented the coming season. The people engaged for one of the companies are already in town and are to begin rehearsing this week under the personal direction of Mr. Grady.

Notes.—The Jere McLaughlin Co. is in town and will soon be busy rehearsing. Grace Kimball, last season with "The Sunshine of Paradise Alley" Co., is still at her home in this city.

Taunton.—At Sabatini Park, week of July 15, "Muldoon's Picnic," interpreted by specialty people, gave excellent satisfaction. For week of 22 the Herald Square Comedy Co., including the Colby, Lorraine Armour, Chas. Baughley, John Hartly and Patsy Doyle will give performances daily.

Dighton Rock Park.—For week of 15, the American Vaudeville Co. pleased good sized audiences. The Lenox-Vaudeville Co., including Gorman and Proctor, Harry Leonard and Gordon Eldred, will be the attraction for week of 22.

Lakeside Park.—Week of 22 Prof. Jewett will give balloon ascensions daily. A first class vaudeville show will be given in the theatre.

Fall River.—Sheedy's Theatre (Sheedy & Buffington, managers) will open July 22, for a short summer season, with the Renie & Corbin Stock Co., the initial play being "Golden Cliff."

Lincoln Park Theatre.—The entertainers for the current week are: Paulette, the Wilsons, Clara and James Barton, Alaire and Johnson, and Clark and Temple.

Lowell.—At Lakeview Theatre (Jos. J. Finn, manager), week of July 15, the bill included: The Ramsey Sisters, Sophia Burnham, Geo. Gorman and Frances Keppler, John Barker and Finley and Burke. Big houses ruled.

Willow Dale Park (Bower & Sons, managers) week of 15, with the open air vaudeville and other attractions, was a record breaker.

Sipp's Educated Animals gave four performances 17-18, to packed tents, giving satisfaction.

Springfield.—The book, "Uncle Terry," written by Charles Clark Mann, of this city, is to be dramatized this coming season, by William Gill, the contracts having already been signed. James R. Walte is to play the leading role, that of Uncle Jerry, the light-house keeper. Primrose & Lockstader's Minstrel company is rehearsing for the coming season at the Court Square Theatre July 22. The Four Westons, the Tossing Austins, Belle Franklin and Little Elsie make up a bill at Forest Lake this week.

The Springfield Orchestral Club gave a concert on Sunday, 21. Albert Sackett, of the Forepaugh Stock Co., of Philadelphia, is spending his vacation at his home in this city. The local Eagles will hold their first annual clam bake at Riverside Grove on Aug. 15. Manager Casey opened Riverside Grove as a vaudeville park 22. Tom Brown's Colored Troubadours being the attraction. A new stage, 20x30 feet, has been built in the pavilion, which has been equipped with scenery. Two performances will be given each day when the grove is not engaged by private parties.

North Adams.—At Valley Park Theatre (W. P. Meade, manager) "The Chimes of Normandy" drew large houses week of July 15. "Said Pasha" week of 22. Clement St. Martin, who came here as manager of the opera company that is playing at Hoosic Valley Park, died at his home at Troy, N. Y., 14, from pneumonia. He took cold July 4, and was taken to his home in Troy. Mr. St. Martin was well known in the theatrical profession. He leaves a widow and a daughter. The funeral was held 16.

Notes.—Clarence Taylor, was elected director of the Bill Posters' Association, at the annual meeting held at Buffalo, last week.

Holyoke.—Week of July 15 was another big one in the way of attendance at Mountain Park Casino. The opera company there gave a highly creditable rendering of "Boccaccio." The bill for week of 21 will be "The Chimes of Normandy." Miss Scott, of the company, gave a stage reception at the conclusion of the matinee 19, to which all the women and children in the audience were invited.

Lawrence.—At Glen Forest (Grant & Flynn, managers) the California Minstrels held the boards week of July 15, to good business. Coming week of 22 the New York Novelty Co., including the following: Murphy and Willard, the Litchfields, John Healey and Harry Leonard.

LOUISIANA.

New Orleans.—At Athletic Park (G. A. Ottman, manager) the Metropolitan English Opera Co. did good business for week of July 14, and, while "Carmen" was fairly presented, it was plainly shown that this company appears to much better advantage in comic opera. For week of 21 "The Mascot" is billed, and no doubt big business will prevail all week.

West End (H. A. Ottman, manager).—Notwithstanding the rainy weather last week, big crowds attended this popular resort, and enjoyed the splendid music furnished by Rosenbecker Military Concert Band, Geo. Reed and his American viagraph and the vaudeville bill offered. Mazuz and Mazett, holdovers from last week, made many new friends by their clever work, while the new comer, Beatrice Golden, proved a splendid attraction and won several encores at each performance. She will remain over week of 21, while the newcomer will be Edgar Atchinson Ely, the future dude.

Nulenberg (Frank Germain, manager).—The Casino Stock Co. opened its engagement at this old lake resort, presenting "The Fortunes of a Walf," to fair business. "Struck Gas" is underlined for week of 22.

ON 29 a big spectacle known as "The Dance of the Nations" will be presented at West End.

NEW YORK CITY.

Review and Comment.—Those who predicted that we were going to have a mild summer certainly made a serious mistake. Oppressed by either excessively high temperature or great humidity, sweltering humanity in the metropolis is being rendered extremely uncomfortable. A day, which in the morning promises to be fair, ends with a rain storm in the afternoon or evening that sets everything and everybody steaming. Thus lingering continually near the limit of endurance there is little inclination to indulge in amusements, and consequently business is dull all along the line, even the shore resorts suffering because of prevalent rain.

A new production of any sort at this time of year is a very unusual occurrence, nevertheless the unexpected happened last week at TERRACE GARDENS, where on July 15 the Parry Opera Company presented for the first time on any stage, "The Robber Baron," a comic opera, in three acts, libretto by John Arthur Fraser, and music by Wilhelm Schaffer. It was not a pronounced success.

KOSTER & BIAL'S MUSIC HALL ended its career on Sunday, July 21. It is to be torn down, and the parties doing a general department store business under the firm name of R. H. Macy & Co., who have secured a ninety-nine years' lease of this property, will include it in the huge store they are about to build in that locality. This house, erected by Oscar Hammerstein, has had an unfortunate career. Under Mr. Hammerstein's management it made a poor beginning, with Mrs. Bernard Reere as the attraction, and his subsequent ventures failing to make the house yield a satisfactory revenue, he was readily induced to yield the house to Koster & Bial, with whom he entered into partnership. Business continued to be unsatisfactory until the engagement of Sandow, the strong man, changed its fortunes, and for a time it was very prosperous. The events which led to the retirement of Mr. Hammerstein from the house and his erection of the opposition house, Olympia, are still fresh in memory, and since that time the house has yielded but little profit to anyone who undertook its management. Messrs. Koster & Bial, of the original firm of that name, are both deceased, and now the name so long identified with the music hall business of this city disappears, at least temporarily, from the list of metropolitan managers.

The continued attractions for the week ending July 20 were: "Florodora" at the Casino, Francis Wilson, in "The Strangers," at the Knickerbocker, opera at TERRACE GARDENS and the stock company and vaudeville at PROCTOR'S FIFTH AVENUE. Variety entertainment was furnished at TONY PASTOR'S, KEITH'S UNION SQUARE, the ATLANTIC GARDEN, CHERRY BLOSSOM GROVE, HAMMERSTEIN'S PARADISE GARDENS, KOSTER & BIAL'S ROOF GARDEN and the floating roof garden of the steamer GRAND REPUBLIC. AT MANHATTAN BEACH the Augustin Daily Musical Company presented "A Runaway Girl." Sousa's Band gave afternoon concerts and Patsy's "War in China" and fireworks exhibition remained a successful attraction. Vaudeville continued at the BRIGHTON BEACH MUSIC HALL, and "The Pan-American Girl" remained the principal attraction at BERGEN BEACH.

Atlantic Garden (W. Kramer's Sons, managers).—Maude Caswell and Arthur Arnold, the acrobatic girl and the clown, who make their last appearance in this country before sailing for Europe; Allen and Delmain, in "Domestic Trouble"; Sullivan and Piquette, in a singing and dancing specialty; Clifford and Hall, comedy team, and Margaret Scott, the colored soprano singer, and the Elite Lady Orchestra are the attractions for this week.

EMILIO SCRETTHI's orchestra at Paradise Garden has been expelled from the Musical Union, owing to a difference between the union and Mr. Hammerstein, in which the orchestra stood by the Hammerstein. The trouble dates back to the time when Anna Heid, in "La Poupée," closed at the Olympia Theatre, now the New York. Mr. Hammerstein closed the house immediately, and Nathan Franko, who was then leader of the orchestra at that house, claimed two weeks' salary, under the unwritten law of the profession. Mr. Hammerstein refused to pay, and the Paradise Garden orchestra, who were recently

Proctor's Fifth Avenue Theatre (J. Austin Fynes, general manager).—Every drop in the temperature during the heated term is noticeable by increased attendance at this popular resort. Monday, July 22, a fairly well filled house welcomed the revival of William Gillette's comedy, "All the Comforts of Home." Notwithstanding the heat made it anything but comfortable for the players, their work was well done throughout. Geo. C. Staley, as Theodore Bender, and Anita Hendrie, as Josephine, his wife, were very acceptable in their respective roles. May Blaney, as Evangeline Bender, was dainty and attractive. Helen MacGregor, as the dashing opera singer, was very clever. The following is the cast in full: Alfred Hastings, Frederick Truesdell; Tom McDow, Burrell Barabette; Theodore Bender, Esq., Geo. C. Staley; Josephine Bender, Anita Hendrie; Evangeline Bender, May Blaney; Mr. Egbert Pettibone, Robert Milton; Rosabella Pettibone, Ermina Osborn; Emily Pettibone, Helen Harrington; Christopher Danby, David Miles; Judson Langhorne, William Short; Fin Orlanski, Helen MacGregor; Augustus McSnath, William Short; Victor Smythe, Charles Fleming; Halff, Charles Fleming. The principal attraction among the vaudeville features was Geo. Hammer-Smith, the mimic. His work was refined and graceful, and it was only after four recalls that the audience reluctantly allowed him to retire. Harry Taylor, baritone, sang his songs in a pleasing manner. Simpson and Egan, comedians, and Herbert Lyons, in a monologue, came in for a liberal share of applause. Views of travel and the kaleidroscope completed this very enjoyable bill. Next week "Dr. B." is announced.

Pastor's Theatre (Tony Pastor, manager).—There was a good sized audience here evening of July 22, and the discussion of the bill brought, to some extent, forgetfulness of the thermometer's wild upward flight. Welch, Francis and Co. appeared in "The Flip Mr. Flop," which was well played and of sufficient mirth provoking qualities to carry it to success, while the Sisters McCully, in their act, proved capable to a pronounced degree, and earned a few rapturous plaudits. John E. Cain, assisted by Fred Bulla and Little Raymond, presented "A Night of Terror," and Mr. Cain's droll work earned immensely. The act was unquestionably very funny. Mr. Cain, who led the fun, receiving able assistance from Mr. Bulla and Miss Raymond. Chas. B. Lawlor, assisted by his daughters, Mabel and Alice, offered his decidedly capable and interesting entertainment to the accompaniment of considerable applause, and the girls were likewise worthy of attention. Louis Dacre, of course, got right into the procession of favor winners, and Wrotbe and Wakefield, in their bright act, were well down on the bill, but they held the audience, and clearly pleased them immensely. James and Bonnie Farley, in their act, were well down on the bill, but they held the audience, and clearly pleased them immensely. James and Bonnie Farley, in their act, were well down on the bill, but they held the audience, and clearly pleased them immensely.

Paradise Gardens (Oscar Hammerstein, manager).—The same old cry of big business prevails at the box office of this resort, and such a result is fully warranted by the excellent array of talent offered here from week to week. Opening July 22 the fourteen acts presented eight were new. The Karseys were of this number, and they presented a musical act which possessed much novelty. Among other music making instruments which they presented was one they call the mycophone. Although this new instrument did not work exactly right, the work of the Karseys was approved. Mr. Emmy presented her cabaret act, and the act met with approval. Rauschelle, a mimic of more than ordinary ability, made his initial appearance at this resort and had little trouble in winning marked approval. Prof. Sullivan and his troupe of acrobats, excellent fencing exhibition, which was heartily applauded. The Robinson-Baker Trio presented an act made up of difficult jumping feats. The Todd Judge Family of Acrobats, Crawford and Stanley, comedy duo, and Mlle. Laila, in posturing, were the other new numbers on the bill, and each won a full share of approbation. The Three Joscarrays, comedy acrobats; the Gainsborough Octette, Johnson and Dean, colored comedy duo; Eleanor Falk, ballet and chorus; in "The Sunny South," the Three Morris, sensational cyclists, and Satsuma, equilibrist, were the holdovers, and were still popular.

Keith's Theatre (E. F. Albee, general manager).—The auditorium of this house presented few vacant chairs to the view evening of July 22, while above stairs there was also a goodly number of devotees of the continuous—and this in the face of one of the most uncomfortably hot days of the present summer. Mr. and Mrs. Alfred Keely presented for the first time in New York what proved to be by long odds the best bit of stage diversion on the playhouse floor thus far shown. The affair is classified as a comedy sketch, but it properly belongs to the realm of farce, and it is credited to Abe Hummel, who calls it "A Case Out of Court." There are weak spots in it, and these show quite glaringly at times, but the action is quick, the idea is a trifle novel, and the finale is funny. Mr. and Mrs. Keely played it well, too, and the applause at the curtain fall was hearty and prolonged. Badini and Arthur, in a clever act, had nothing to complain of by way of reception, and Jess Dandy, well, his act is always up to date and always laugh provoking. Howley and Leslie furnished a very neat act, the lady's juvenile song and monologue being rendered with true artistic appreciation, and the dancing finish of the act proving very effective. Augusta Glase, in impersonations, assisted by Mr. Glase, pianist, was clever, particularly in her song of the French Chanteuse. Gruett and Gruett, in their black face act, proved worthy of close attention, and Monroe and Wesley had a clever contribution to commend them. Laura Comstock was capable to a marked degree, her comic songs being well rendered, while the Yankee Comedy Four, in their vocal innings, had a just reward of merit in hearty applause. George P. Austin, the Three Sisters Bastoda, Watson and Ferguson, and West and Williams came in for their share of favor, and the biography's great motion pictures and the stereopticon views are still continued.

Huber's Museum (John H. Anderson, manager).—Large crowds attended every performance throughout the day July 22. The bill for current week includes: Sam Johnson, human pumper; Walter Travis, strong boy; Gus Dehnen, Sgt. Bolinas, fire king; Chas. Jue, juggler; Ed. Gavia and others. The vaudeville performance brought to notice many good acts. The stock company, headed by Jas. Burk, proved once more a success.

Casino (Silo Brothers, managers).—"Florodora" is still braving the hot weather and adding to its already excellent record. It opened on July 22 upon the thirty-seventh week of its run.

Klickerbocker Theatre (Al. Hayman, manager).—Francis Wilson, in "The Strollers," now in the fifth week of its run at this house, is easily maintaining his reputation as the foremost of fun makers. There was a small crowd Monday at the auction sale of furnishings and fittings of the Koster & Bial Music Hall. The majority of buyers were junk men, though a few theatrical managers were present. Henry Greenwall, of the American Theatre, and Henry Rosenberg, of the Metropolitan, bought the majority of the seats. They gave \$1.25 each for them. The prices in almost every instance were small. A safe sold for \$30, a full length picture of Carmencita in oil found one bidder, and he secured it for \$5. The gas globes which decorated the roof garden, 200 in all, and which cost originally \$2 per dozen, went for \$1 for the whole lot. The costumes for the "Taut Ballo" costing \$20,000, were sold for \$300. A lot of 500 beer steins, many of which were imported by the late John Koster, sold at ridiculously small prices, the whole lot not bringing as much as Mr. Koster was said to have paid originally for one. John Koster bought some of the scenery.

Brooklyn.—At Manhattan Beach Manager George W. Lederer presented his big London musical company here for the first time, opening July 22 with "The Casino Girl." before an audience that filled the pavilion. It is a mixture of fun and brightness with catchy melodies. The company presenting it has some clever people and pretty young chorus girls. The engagement is for two weeks. The company will continue to present choice programmes of popular and high class music, and will be heard at the theatre pavilion every afternoon, except Saturday, and likewise on Sunday evening. Other attractions here are "A Superb Spectacle," "War in China," and other fireworks. Wednesday and Saturday afternoons such noted bicycle riders as Harry Elkes, Jimmy MacFarland, Bobbie Walthour, Floyd MacFarland, Johnny Nelson, Will Shivers and others will contest in a series of motor paced races.

BRIGHTON BEACH.—In the Music Hall (Wm. T. Grover, manager) an excellent bill is presented for the current week, beginning with a matinee 22 before a fine audience. The Benx and Belle Octette is the leading feature. The act is a novelty here. Some excellent songs are cleverly sung. Howard and Bland will make their first appearance here, in a sketch called "A Strange Boy." Others on the bill are: Thomas Tucker, who is pleasing; Wilton and Vaiken, on the horizontal bars; the Taylor Trio, in a musical act; Grover's Madrigal Cadets, Master Kennedy, boy soprano singer; a new series of vignette pictures and Slater's Brooklyn Marine Band.

BRIGHTON BEACH.—In the Casino (Percy G. Williams, manager) "The Pan-American Girl" continues to attract such large crowds to each performance that its stay will probably be made permanent. It began the sixth week of its run on Monday, and the other new numbers on the bill, and each won a full share of approbation.

NEW YORK STATE.

Buffalo.—At the Academy (M. S. Robinson, manager) the musical comedy, "A Trip to Buffalo," has met with considerable favor, and the attendance has been fairly good.

TECK THEATRE (J. Laughlin, manager).—Bolosky Kiralfy's great spectacle, "Constantinople," is still the most important and by far the most expensive and meritorious of the Pan-American season's shows and is drawing good sized audiences.

SHEA'S GARDEN THEATRE.—"Fiddle-De-Dee" is the reigning feature. "Gay Lord Quex," "The Royal Family" and the double "Florodora" are added. Also appearing this week are: Tom Nawn and company and the Young American Quintette. Business was good last week.

STAR THEATRE (J. R. Stirling, manager).—Wm. A. Brady's production of "Way Down East" commenced July 29, for three weeks. Thebe Davies and Robert Fisher held the cast.

COURT STREET THEATRE. (Wegfarth & Schlessinger, managers).—Miner & Van Osten's burlesque, "The Devil's Daughter," the one hundredth consecutive performance, was celebrated 24 souveniers have been prepared for distribution. Wrestling matches are added features. Billy B. Van, Nellie O'Neill and Lenore White have made hits. Business fair.

PAN-AMERICAN.—Attendance fell off somewhat the latter half of the week, going a thousand of two below the forty thousand daily point. The formal dedication of Chile's Building was attended with interest 20. The Sunday attendance has increased decidedly since the reduction of the ticket price to a quarter. The juries have begun their work of making the awards. The special days of the coming week are those of the C. M. B. A., 23; Palm's prize fireworks, same day; Knights of Columbus, 24 and 25; A. J. A., 24 and 25; and the Port Ric 25; Wisconsin, 26. There will be five band concerts.

MIDWAY.—The Zancigs, in mental telepathy and scientific readings, have become a very conspicuous adjunct of the Pan-American. They employ seven assistants in addition. Mr. and Mrs. Zancig are very popular, apparently, and their work is decidedly meritorious. Fred Holmes (Happy), for a long time with Bostock's attractions, is now orator, in charge of Esau, the Bostock champion. Louis J. Beck is also connected with the Bostock interests. Jumbo II, a twelve foot high elephant, weighing nine tons, and Peter the Great, a huge boa, are new specimens in the big animal pavilion. Beautiful Oriental street and fair features, an enjoyable banquet in honor of her birthday, 18. Mme. Carmen was present.

CLEVELAND THEATRE. Jamestown, Chautauqua Lake, N. Y. (Jule Delgar, manager).—The current week's roster is: Midgley and Capelle, Kelly and Kent, John Le Clair, Whitting Sisters, Fred Wyckoff, Ed. Estus, Maud Wood and Milton. Business the past week was excellent. The lake visitors are arriving in great numbers, and the outlook for the season is certainly bright. The Clevelon Amusement Co., owners of the electric railway from Jamestown to this resort, and also of the diversified amusement features of the grounds, has made preparations of an elaborate scale for this Pan-American year. A. N. Broadhead is president, and G. E. May general manager. (Glad) the big diver, is working on the grounds. The

Swedish Singing Societies of America are here in convention this week. It is not generally known that beautiful Chautauqua is the highest navigated body of water East of the Rockies, 1,450 ft. above sea level, with an average depth of 60 ft. There are many professionals and managers in the city. Charlie Mitchell received so little encouragement that he gave up his cafe enterprise. Eddie Ballard and John L. Sullivan are doing better at their respective places. The newspaper people have, by order of Gov. Odell, secured an extraordinary term of the Supreme Court to try the billboard cases, 27. It has been agreed that the board have been erected contrary to law. The Eagles made merry and owned the city last week. The Loop the Loop railway is attracting much attention. Nathan D. Hale and his tent show succumbed to bad business. The Ladies Palma Band were engaged by a hotel.

Albany.—Mid-Summer attractions are commanding marked attention and two theatres open are doing good business.

HARMANUS BLECKNER HALL (H. R. Jacobs, manager) continues with uniform success its stock company, headed by Mortimer Snow and Grace Franklin Lynch. July 19-21, "Ten Nights in a Bar Room" was the play that pleased large houses, and 18-20 "Sapho" received a very creditable rendering to excellent business. The company will give "The Stranger of Paris" 22-24, and "The Crisis of Society" 25.

PROCTOR'S THEATRE (Howard Graham, resident manager).—Proctor's Stock Co. gave "Incog" and for a certain raiser "Meadow Sweet," and both were well received during 15 and week. Announced for 22-24 "My Awful Bad," "Three Hats" 25.

ELECTRIC PARK. Kinderhook Lake, is a favorite resort with the masses. In the theatre the Boston Comedy Co. and the Tuxedo Special Co. are playing. C. Davis, Military Trio, Conway and Leland, and Pierce and Egbert.

Rochester.—At the Lyceum Theatre (A. E. Wolf, manager) "Madame Sans Gêne," as played by the stock company, met with a large audience throughout last week. Miss Warren played the title role excellently, and was well supported by the other members of the company. Next week will be the last of the season at this house, with "Frodo Frodo" at the bill.

BAKER'S THEATRE (Shubert Bros., managers).—Very large audiences witnessed the production of "Michael Strogoff" by the stock company last week. Mr. Alsop, in the title role, won well deserved applause. Miss Gillingham, as Kathryn, and the rest of the support was satisfactory. "Old Glory" is announced for week of July 22.

ONTARIO BEACH PARK (John J. Collins, general manager).—The attendance at this popular resort kept up to the high water mark. Next week's attractions include: Walbert and his trained horse Dahl, Short's American Band, assisted by Ellen Tegge, soprano, and vaudeville in the pavilion.

Utica.—At the Majestic Theatre (Warren Day, manager) the Majestic Stock Co. engaged another big week's business July 15-20, and will present "Young Mrs. Winthrop" and "Hazel Kirke" this week.

SUMMIT PARK.—Bergner's Orchestra is drawing big with their Sunday concerts. Gorman's Imperials did good business last week, and the Cosmopolitan Vaudeville Co. will furnish the bill this week. Among the performers are: Banks Winters and daughter, Winona; Lucadus, Wallie Clark, Armstrong Bros. and Henderson and Ross.

Utica.—After a week of no attractions, Rath's Orchestra will resume their concerts three times a week.

CASINO PARK.—Nichols' Orchestra and balloon ascensions will continue.

ILLINOIS.

Chicago.—The end of the hot weather season is announced. The down town houses, now open, will not close until near to the opening of the Fall season. In the case of the Grand Opera House and the Great Northern Theatre, not a day will intervene between the two seasons. "Lovers Lane," at McVicker's will terminate Sunday night, Aug. 4, after a run of eleven weeks. The celebrated John H. Bostock will be in "Lorna Doone," at the Grand, will conclude its season 18. "King Dodo," at the Studebaker, and "The Explorers," at the Dearborn, are expected to run until close to Sept. 1. Last week was one of varying attendance, owing to the changes in the weather. When the heat was not too great the attendance was heavy. The general average was very good—better possibly than any other hot weather week. The public has become somewhat acclimated. It is a fact, nevertheless, that this summer will be much less profitable to the regular houses than last summer. The true condition of affairs is somewhat difficult to determine, as it is known that three or four local managers are resorting to a free use of "paper" to hold up attendance. Vaudeville, however, is heat unabated, and no relief promised by the weather office. An event of interest is the substitution of Summer opera for vaudeville at Sunnyside Park. Vaudeville at this resort has been a success, but the management thinks that there is a better chance for opera, much as no Summer opera is offered at the hot weather resorts, while vaudeville is being played everywhere.

GRAND (Harry Hamilton, manager).—The new first show of "Lorna Doone" was presented to the public early in the week. The character of Tom Faggs, highwayman, this is not essentially a comedy part, but the highwayman is a genial and happy individual. The new show is well liked, and the new figure prominently and the new third act. The addition of this light feature is very acceptable in this sombre play. The book, as the reader will remember, contains little that can be construed into comedy. Last week was one of fair sized audiences, and the management has been sufficiently encouraged to carry out the original plans for the production. Frank Burbeck, who had the role of the counselor, was compelled to resign on account of illness, and his place was taken by Stage Manager Carter. "Lorna Doone" will conclude its Summer run Aug. 18 to allow of the presentation of Otis Skinner's revival of "Francesca di Rimini." This production will open the next season at this house.

STUDEBAKER (George Brown, manager).—Another change has been made in the cast of "King Dodo." Last week, Friday night, Cheridiah Simpson took the place of Miss Underwood in the prima donna role with satisfactory results. Miss Underwood, as was understood at the time, succeeded Miss Green in the prima donna role, but temporarily. Raymond Hitchcock, who succeeded William Norris, gives a new interpretation to the part of the king, but has not yet won the patrons of this house. The management announces positively that "King Dodo" will reign all Summer.

McVICKER'S (Jacob Litt, manager).—"Lovers Lane" is now on its last fortnight. The end of the engagement is announced for Aug. 4. The theatre will be closed for but two weeks, when the house will be reopened with "Way Down East," a play both familiar and exceedingly popular in Chicago. "Lovers Lane" drew well filled houses last week, despite the heat which prevailed on a majority of the days.

DEARBORN (W. W. Tillotson, manager).—"The Explorers" is now upon its fourth week. The prospects are bright for a continued run until well into August. The management expects to hold the piece all Summer. Minor changes have been going on in the play, and by this time the new production has rounded into good form. It is hard to see where improvements could now be made. Last week, outside of one or two light houses on excessively hot nights, the attendance was good.

GREAT NORTHERN (D. E. Russell, manager).—"The Village Postmaster" received its one hundredth presentation in Chicago and at this house Monday night, July 22. The occasion was marked by the distribution of souvenirs among the women in the audience. The way in which this play has drawn a remarkable attendance, considering the heat and the remarks made by the press, is a rival play being presented in the city. Last week again well filled houses were the rule. The play, as has been stated, will continue until Aug. 1, when, without an intervening day, the Fall season will be opened with a play which has not yet been announced.

MASONIC TEMPLE ROOF THEATRE (J. J. Murdoch, manager).—Ezra Kendall and Grace Van Studdford are the newcomers whose names appear in black type in the program. Both are well and favorably known to Chicagoans and should draw well. Mary Norman, whose caricatures of types of American women made a decided hit last week, has been re-engaged for this week. In addition to Eddie Glavin and Jessie Gardner present are "The Soubrette and the Cop," Stuart Barnes and Mabel Sisson appear in a sketch, and Joseph Adelman, xylophone player, makes his first appearance in Chicago. In a long time, The Doherty Sisters, singers and dancers, and the Condon Trio, acrobats, complete the bill. Last week big houses were the rule at this lofty theatre. On more than one night every inch of standing room was taken. The headlines next week will be Lydia Yeamans-Titus and Elita Proctor Oils.

CHICAGO ORPHEUS HOUSE (Kohl & Castle, managers).—Odell Williams and his company head the bill at this house for the week of July 22. Mr. Williams is well known to Chicagoans, having appeared here in "Way Down East" and in "W. A. Brady's 'Uncle Tom's Cabin.'" Mr. Williams and his company, in a new one act comedy, Wallace Bruce Ambey, Nellie Burt and company, in a rag time sketch; Cole and De Losse, Mlle. Floreide; Carter Brothers, Pierce and Rosily, Gay and Hall, Prof. Jack Burch, the Bradys, Katharine and Livingston. Last week's attendance was fairly good. The bill was well received.

SAM T. JACK'S (Sidney J. Euson, manager).—"The Champs Elysees Extravaganza,"—The Champs Elysees Extravaganza, is supplying the entertainment. The bill includes burlesques are "Lagomani" and "A Great Night in Milwaukee Avenue," a local piece. The principal comedians are Perry and Burns, who are assisted by Dan Sherman. In the bill appear: Jean Darrow, Connors and Florence, Rossard and Freed, Loxley, Perry, soubrette, and McCloud and Melville, harpists. Last week well filled houses were the average.

MICHAEL TROCADERO (Robert Fulton, manager).—"The Cry of the Slipper," Co. holds the stage this week. "A Night at the Pan-American Exposition" opens the entertainment, and the curtain is run down with "King Hobo." In the variety bill appear: John Clarke, Powell and Partello, the Bryton Sisters, and Lillian Falk. Last week was one of fairly good business. The hot weather, however, was a noticeable factor against this house.

ORPHEUS MUSIC HALL (Mark G. Lewis, manager).—"The House of the Future," of the house company, proved popular with large audiences last week, and is retained for this week. This house has never prospered more than under the present management. In the olio appear: Gilmore and Boshek in their sketch, "In the Flat Upstairs"; Burke and McAtroy, in their boxing act, "His First Lesson"; and Greene and Werner, in "The Zulu Babies."

CLARK STREET DIME MUSEUM (Geo. Middleman, manager).—A swimming contest between the expert women swimmers is the chief attraction in the curio hall this week. Other curio hall attractions include Prof. Hausdorfer's ancient and modern engines, "Texas Jack," the one armed whittler; John Mcadden, the Mexican mummy. In the theatre the following are the performers: Clarke and Whitting, Sister and Clyde, Edith Leslie and Gypsy Norris.

LONDON DIME MUSEUM (Capt. John White, manager).—"In the curio hall this week the following are the attractions: Junius, hand balance; Prof. Nix, strong man; Prof. Hickey's trained alligators. The line up in the theatre: Bussey and Pringle, Martley, Joe Ward and "Sapho Up to Date." Uniform prosperity rules at this house.

SAY SOCCY PARK (Maj. Alfred Russell, manager).—"The House of the Future," of the house company, proved popular with large audiences last week, and is retained for this week. This house has never prospered more than under the present management. In the olio appear: Gilmore and Boshek in their sketch, "In the Flat Upstairs"; Burke and McAtroy, in their boxing act, "His First Lesson"; and Greene and Werner, in "The Zulu Babies."

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PHENIX WHEEL PARK (L. V. Rice, manager).—"The House of the Future," of the house company, proved popular with large audiences last week, and is retained for this week. This house has never prospered more than under the present management. In the olio appear: Gilmore and Boshek in their sketch, "In the Flat Upstairs"; Burke and McAtroy, in their boxing act, "His First Lesson"; and Greene and Werner, in "The Zulu Babies."

CHUTES PARK (E. F. Simpson, manager).—"The House of the Future," of the house company, proved popular with large audiences last week, and is retained for this week. This house has never prospered more than under the present management. In the olio appear: Gilmore and Boshek in their sketch, "In the Flat Upstairs"; Burke and McAtroy, in their boxing act, "His First Lesson"; and Greene and Werner, in "The Zulu Babies."

SUNNYSIDE PARK (Alf. Johnson, amusement manager).—"The House of the Future," of the house company, proved popular with large audiences last week, and is retained for this week. This house has never prospered more than under the present management. In the olio appear: Gilmore and Boshek in their sketch, "In the Flat Upstairs"; Burke and McAtroy, in their boxing act, "His First Lesson"; and Greene and Werner, in "The Zulu Babies."

for alimony and other complications between the Sultan and his wives made up the greater part of the plot. Buffalo Bill's Wild West Show did splendid business last week. The engagement terminated Saturday. Otis Skinner is rapidly forming his company for the revival of "Francesca di Rimini," which will be produced at the Grand next month. Marcella Van Dresser will have the title role. Wm. F. Owen has been engaged for the role of Paolo. William Norris, it is understood, will take the role of the jester, Beppe. Mr. Skinner will play the role of Lanciotto.

Music and Song.

The twenty-fifth anniversary of the opening of the Opera House, at Bayreuth, Germany, where the Wagner operas of the Nibelungen Ring had their first appearance, is being celebrated in that ancient German city. The programme as arranged includes: "The Flying Dutchman" for July 22, Aug. 1, 4, 12 and 19; "Parsifal" for July 23, Aug. 5, 7, 8, 11 and 20; "The Ring of the Nibelung" for July 25-26, 27, 28, Aug. 14, 15, 16, 17. An enormous crowd has gathered to witness the celebration, and the demand for seats exceeds all possible limits of supply. All the European nations, with the exception of England (owing to their war) are well represented, and especially the large number of Frenchmen present is indicative of the performance of "Parsifal," which has been reserved exclusively thus far for the home city and theatre, as the widow of the late author, Richard Wagner, refuses to issue this masterpiece to the world at large. The history of the Opera House at Bayreuth might date back to 1848, when Richard Wagner conceived the first of the "Ring," and he desired to own an opera house for their production. In 1853 he composed "The Ring," and in 1873 "Götterdämmerung" was finished. When he had secured the necessary means for the enterprise, Wagner went ahead with his plans. May 22, 1872, the corner stone was laid in the quiet provincial town, and the edifice was erected after plans by Architect Runkwitz. The house was opened in 1876, and the curtain rose on the magnificent scene in "The Ring," with the gold gleaming from the apex of the hill. The Wagner productions are conducted by his widow, Cosima. The principal characters during the anniversary performances will be: Hans Hotter, of Amsterdam, as Wotan; Ellen Anderson, of Christiania, as Brunhilde; Rous Belec, of Dresden, as Fricka; Hans Schütz, of Leipzig, as Amfortas; Fritz Freilichs, of Bremen, as Alberich; Hans Breuer, of Vienna, as Mime; Erik Schodes, of Vienna, as Parsifal; Ernestine Schumann-Heink, of Berlin, as Waltraute.

Kreh and Miller write that they are making a success at St. Louis with K. De Land's "My Pearl."

"Absence Makes the Heart Grow Fonder," by Gillespie and Dillea, has been added to the repertoire of Harry Layton, of Vogel & Deming's Minstrels.

Sallie Strembel, the singing comedienne, long identified with the Hoyt productions, is using "Forevermore" and "Rejoice, My Love."

Young and Brooks have scored a success with Gillespie and Dillea's "Absence Makes the Heart Grow Fonder," in their musical act over the Keith circuit. Philadelphia and Boston follows their week's stay in New York.

Julie Kusell is featuring with great success, "Absence Makes the Heart Grow Fonder," by Gillespie and Dillea, and "Stay in Your Own Backyard," by Kennett and Udall.

"The Great Beyond," by Mann and Carlington, has proven a success with Ada Lee, in London, Eng., and the provinces.

Joseph Thonet writes: "Messrs. Frank Dupree & Co. are busy preparing for the opening of the season with 'The Wizard of the Nile,' while their musical director, Maxim De Grooz, is kept busy writing the score of the new operetta, 'The Negus,' written by Mr. Dupree. 'The Wizard' will be produced early in October with a strong cast. Lillian De Roy will create the leading role. I am engaged as musical director of the 'Wizard' company, which will soon begin rehearsals. 'The Negus' will be produced Sept. 2, in South Norwalk, Conn."

Under the Cents.

NOTES FROM WELSH BROS.' SHOWS.—Business remains undiminished throughout Western Pennsylvania. M. H. Welsh is away for a brief sojourn, and John Welsh has temporarily relinquished the reins of the advance, to assume the managerial reins, his place ahead being filled for the nonce by Herbert Whittier. Mr. and Mrs. H. Stanley Lewis are away for a week's visit at New York. Among the more recent additions to our roster are: Mrs. and Mr. Rhoda Royal and their trained stock, which are among the chief features of our performance. The business staff at present comprises: John & M. H. Welsh, sole owners and managers; V. O. Woodward, car manager, with eighteen assistants; Clinton M. Newton, equestrian director; H. Stanley Lewis, advertising manager; Geo. ("Punch") Irving, director of annex; H. H. Whittier, bandmaster. The heads of departments include: Chas. O'Brien, boss cowboy; Jack Foreough, boss horse; James Reagan, master of transportation; Jack Robinson, boss chandlerman; Howard Martin, steward dressing room. The Takanaka Japanese Troupe (Kanezana, Kinpiro, Unokio and Kiku), the Great Sylvester, the Royal Mlle. Royal, Peasley and Schnorr, Max Hugo, Prof. John White and his trained stock, the McCormicks, the Del Sabos, Mme. Yuca and a host of others. The show carries ten cars this season, eighty head of stock and over two hundred people in all departments.

THE BRICKSKIN BILL WILD WEST closed July 20, at La Porte, Ind., on account of a misunderstanding with the firm. All employees received their salary in full, and the show was reorganized at Paducah, Ky., in a couple of weeks.

NOTES FROM ASA BARKER'S Big 10 and 20 Cent Show.—We are in our ninth week and are doing good business. The weather is very hot, but that doesn't keep the crowds away. We had nothing but storms all the Spring, but did good business, and are now packing them to the doors every night. We have a 50 ft. round top, with a 30 ft. middle piece. We are carrying fifteen people, and are touring Central Illinois, with every body well. Roster: Henry Good, boss cowboy, with three assistants; John Carrol, in charge of lights; Master Harry Barker, treasurer; Mr. and Mrs. Moore, sketch team; Tom Louis, buck and wing dancer; Mr. and Mrs. Barker, Little Florence, and Elmer Henry, in charge of concert; John Holden, in charge of cook tent; Henry Rack, proprietor. Taking it all around, the show is giving the best of satisfaction.

PAUL J. W. CLIFFE retained his position as bandmaster of the Sautelle Circus last Saturday. Prof. Cliffe sustained a severe injury, owing to a fall from the band wagon, and will rest at his Summer home, in Stangford, Ct., until Fall, when he will take out a concert band for a tour of the West. DAN GORDON reports success with his new bicycle act with Capt. Amant's Circus, Ed. Long, with his tub playing, is also meeting with great favor.

Miscellaneous.

ROSTER OF THE FLOWER CITY MUSEUM:
Prof. G. W. Van, proprietor and manager;
Mrs. L. A. Van, treasurer; Dr. Lym, assistant manager; B. G. Van, orator; Harry Raymar, black face comedian; Fred E. Cook, Irish comedian; Mons. Farro, Hindoo juggler; Prof. Dierky, magician; Dr. Lym, lecturer; W. H. West, marionettes; Ed. Morrissey, property man, with four assistants. The lady members are: La Belle Suleta, sennet dancer; De Cella La Var, child snake charmer; Mlle. Katimore, the electric lady; Hannah Harmerberger, the fire queen; Emily Bettis, sennet comic; Kirtie Baldwin, song and dance; Bevere, sennet; Lily Murray, contortionist; Mrs. L. A. Van, sennet dancer. Prof. G. W. Van has secured now exhibiting on a spacious platform. Both Wild Rose and the Flower City Museum are doing the largest business in the show line on Sylvan Beach.

THE GEORGE JABOUR ORIENTAL CARNIVAL (Circus and Menagerie) was launched July 4, at Mission, Mont., where the golden spike was driven to the rail that joined the Eastern and Western divisions of the Northern Pacific railway some years ago. This aggregation, consisting of ten separate and distinct shows, carries one hundred and twenty-five performers, and did a splendid business and repeated this success at Great Falls and Butte, where Mr. Jabour played in conjunction with mammoth and well ordered street fairs. Mr. Jabour goes next to Vancouver, Tacoma, Spokane, Salt Lake, Denver and other cities of prominence. In a short time Manager Geo. L. Hutchin will assist Mr. Jabour in transforming this big midway into a stupendous circus and menagerie, and play the Southern cities during the winter season.

THE LUNDAS have canceled their park engagements and joined Dr. Rucker's Big Vaudeville Co.

CLAUDE LEWIS has canceled with "A Breezy Time" Co. and signed with Dr. Rucker.

DR. RUCKER announces heavy business in Ohio cities, under canvas. His roster contains twenty people.

WEST VIRGINIA.

Wheeling.—At the Park Casino (Conrad Hirsch, manager) Phinney's Band, July 14, had large and appreciative audiences. . . . Due: Carson & Willard 21. . . . The Forepaugh-Sells Bros. Circus will be here 23.

CANADA.—(See Pages 459 and 469.)

Galt.—At Scott's Opera House (R. McMillan, manager) the Geo. Heath Co. has been renewing old acquaintances during the past week, playing "The Soldier's Sweetheart," and giving a Saturday performance at Preston Mineral Springs. Mr. and Mrs. Heath are receiving a very warm welcome and Jack Spaulding is kept very busy among his many friends made on former visits. "Our Boys" is the bill week of July 22.

Aquatic.

Coming Events.

July 27.—Sea Cliff Y. C. annual regatta off Sea Cliff. Northport Y. C. annual regatta off Northport. Seawanhaka Corinthian Y. C. 6th race for the Centre Island Cup on Oyster Bay. Manhasset Bay Y. C., special race.

July 29.—New York Y. C. Astor Cup races off Newport.

July 30.—New York Y. C. trial race to select Cup defender off Newport.

July 31.—New York Y. C. trial race to select Cup defender off Newport.

Aug. 1.—New York Y. C. trial race to select Cup defender off Newport.

Aug. 3.—Hempstead Harbor Y. C., annual regatta off Hempstead Harbor. Seawanhaka Corinthian Y. C., Robert Carter Memorial Cup races on Oyster Bay. Manhasset Bay Y. C., special races.

Aug. 10.—Hempstead Harbor Y. C., annual regatta off Hempstead Harbor. Bridgeport Y. C., special regatta off Black Rock. Seawanhaka Corinthian Y. C., sixth race for the Centre Island Cup on Oyster Bay.

Aug. 17.—Indian Harbor Y. C., annual regatta off Indian Harbor. Seawanhaka Corinthian Y. C., seventh race for the Centre Island Cup on Oyster Bay. Canarsie Y. C., Corinthian regatta on Jamaica Bay.

Aug. 24.—Huguenot Y. C., annual regatta off New Rochelle.

Aug. 31.—Hartford Y. C., annual regatta off Saybrook. Huntington Y. C., annual regatta off Huntington. Larchmont Y. C., special races.

Sept. 2.—Norwalk Y. C., special regatta off South Norwalk. Sachem's Head Y. C., annual regatta, off Saybrook. Larchmont Y. C., Fall regatta, off Larchmont. Atlantic Y. C., special regatta, off Sea Gate. Pavyonia Y. C., special regatta, off Bayonne. Canarsie Y. C., "Indies" day regatta, off Canarsie. Oyster Bay.

Sept. 2.—Yacht races for the cups and cash prizes offered by Thos. W. Lawson, under the auspices of the Hull-Massachusetts Yacht Club, Boston.

Sept. 5.—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 6.—Seawanhaka-Corinthian Y. C., open special regatta, off Oyster Bay.

Sept. 7.—Seawanhaka-Corinthian Y. C., Fall regatta, off Oyster Bay.

Sept. 14.—Larchmont Y. C., cup race, off Larchmont; Indian Harbor Y. C., Fall regatta, off Greenwich; Atlantic Y. C., Fall regatta, off Sea Gate.

Sept. 21.—Manhasset Bay Y. C., Fall regatta, off Manhasset Bay; Canarsie Y. C., commodore's cup race, on Jamaica Bay.

LARCHMONT Y. C. RACE WEEK ENDS.

Big Fleet Sails in Open Regatta—Muriel Wins First Victory.

The race week of the Larchmont Yacht Club came to a close on Saturday, June 20. The racing was somewhat marred by the variable weather, although the first day's sport was good.

Philip Dodge's British built cutter, Eelina, made her first appearance, but was defeated by her larger sisters, the Hester and the Elmina. The winners in the first day's sailing, in their respective classes, were the Elmina, the Katrina, the Hester, the Humma, the Dorwina, the Sakana, the Oiseau, the Rochelle, the Merywing, the Nike, the Rod, the Arizona, the Mongoose II. The Nel-San sailed over.

On the second day in a hard fought race of thirty miles, the Elmina, by good generalship, carried off first honors in the class for seventy-five foot schooners, although at one time she seemed hopelessly beaten. The conditions for good racing were anything but promising, as a fog hung over the Sound, and not until 12.30 could a start be effected, the breeze then steadily increasing from the Southwest. The winners were: Elmina, Hester, Altair, Leda, Badger, Sora, Firefly and Eelina.

The Ladies' Day was given up to races for the launches, gigs and dinghies, and to water sports. In the evening all the boats were illuminated, and a grand ball was given.

There was a mixture of wind and weather on July 17, when the boats started on their course. A light southwesterly wind sent the schooners and foreign built cutters over the first leg of their triangular course in satisfactory time, and these yachts were well down the second of the northward struck the fleet and demoralized both races and yachtsmen. It was wicked in appearance, but the furious blasts passed quickly, and then violent rain followed, which continued with more or less severity all the afternoon. Fortunately no accidents occurred. The Quissetta was the leading schooner home, but she was 1m. 45s. beyond the limit allowed for her class to make a race. The cutters Hester, Elmina and Eelina did not finish. The winners were the Humma, the Leda, the Oiseau, the Wintje, the Merywing, the Nike, the Rod, the Dorwina, the Don, the Arizona, the Sora, the Rod, the Windora, the Mongoose II and the Gloria.

The Muriel won the first victory of her career on Thursday, 18. The course was a triangular one, and the Quissetta led during the first round. While she and the Elmina were fighting a marine duel over near the North shore of the Sound, the Muriel's skipper held the Long Island shore and gained a good lead, winning easily by 4m. 41s. There was much surprise expressed that the British built cutter, Hester, had been beaten by Fred Hoyt's Isola, by 7m. 28s., and this after she had been allowed 3m. 36s. It was the sloop Humma's turn to win again. She sailed against the Altair and Huguenot, and defeated the former after a close race by 3m. 38s. Other winners were: Dorwina, Possum, Persimmon, Opossum, Bob and Nel-San.

Owing to the light breeze on the last day but one of the meeting only five yachts finished out of a fleet of twenty-three. The course was again a triangular one of ten and three-quarters miles. The winners were: The Dorwina, the Badger and the Opossum.

An open regatta for all classes closed the race week on Saturday, 20, but the races were marred by a tickle wind, which made the result in each class somewhat of a fluke. There were two special races, one between the old centreboard sloop Hildegarde and the cutter Wenonah. The cutter defeated the sloop by only 1m. 1s.

The other special race was between the cutters Isola and Eelina, their owners agreeing to sail, boat for boat, over the course. The Isola won by 5m. 19s. Because of the extremely light airs and calm, the regatta committee stopped the racing in the larger classes when they had completed one round of the course. From the first to the second mark it was little better than a drift, the yachts barely stemming the tide at the tide. The Altair, the Sora, so hopelessly astern by the Vigilant that she was towed home after sailing about three miles to the westward. Among the winners were: The Quissetta, the Humma, the Anotak, the Dorwina, the Memory, the Oiseau, the Snapper, the Ruby, the Don, the Montauk, the Arizona, the Opossum, the Dot, the Mongoose II, the Punch, the Echo, the Wenonah.

Cruise of the New York Yacht Club Fleet.

At Glen Cove, L. I., on Monday, July 22, when the New York Yacht Club squadron assembled for its cruise, the largest fleet that ever mobilized in American waters was present. Among the well known boats made but seen the Constitution, the new champion of the America's Cup, and her fore-runner, the Columbia, and bridging a period of fifty years, one could recognize the old schooner yacht, America, and the first Columbia. Vigilant was out in her yawl rig, and many others well known for their recent victories at Larchmont. The cruise will extend until Monday, July 29, and will be further reported in our next issue.

The chief interest of the first day was the race for the Commodore's Cup, one for single-masted vessels and yaws, in one class, in cruising trim, and a cup for Constitution and Columbia in racing trim. This race was not counted as one of the regular squadron races.

At 2.25 came the start for the single masted vessels and yaws, and they came down to the line with spinnaker poles set to starboard. Navahoe and Alisa crossed with Navahoe leading by three seconds, then came Athene, Rainbow, Eelina, Cannita, and Vigilant, whose spinnaker stuck in the steps as they tried to break it out in crossing.

Her trouble for some moments. After Vigilant came Mermad and Hester. Humma set her spinnaker to port, which example was shortly followed by many of the other boats. The schooner got the start next, and was led by Quissetta, who had a handsome lead over the boats in her class. The order of crossing was: Quissetta, Altair, Katrina, Elmina, Amorita, Columbia, and Marguerite. Effort and America.

At 2.45, when the other boats were well on their journey, the big sloops Constitution and Columbia got their walking papers. Both were to the northward of the line, with No. 1 clubtopsails set. They rushed down for the line close hauled on the starboard tack, with Columbia leading. Just before reaching the committee boat Columbia broke out her balloon jibtopsail, and lowered her spinnaker pole to starboard, and crossed at 2.45.58, official timing. Ten seconds after getting under way she broke her spinnaker.

Constitution reached across Columbia's wake to the southward end of the line, jibbed her boom to starboard, eased off sheets, broke out her balloon jibtopsail, and crossed at 2.48.35, the shot sent out, port and starboard, after getting over the line, and it seemed a good move, for immediately she began to catch up with Columbia. At 3.10 she did the trick, and one by one began to overhaul and pass the boats which had started ahead of her. One of the first yachts she caught was the old schooner America.

At 3.30 P. M. there was nearly a mile of clear water between the two big sloops. Soon after the breeze began to increase, and Columbia, feeling its influence first, gained rapidly on Constitution. Just as the Constitution felt the force of the puff she darted ahead, passing every other craft, and dousing her spinnaker, sent up her jib and staysail in stops ready for turning the mark, which was now only a little way ahead.

The turn she made was graceful and well taken. Hauling sharp up on the port tack, she stood for the Connecticut shore, her time being 4b. 00m. 52s. The Columbia rounded at 4b. 4m. 22s. The elapsed time to this turn of Constitution was 1b. 14m. 17s., while that of the Columbia was 4b. 18m. 24s., showing a gain of the Constitution of 4m. 7s.

Then came a wild medley of sloops and schooners round the mark, Navahoe, Rainbow, Vigilant, Alisa, Athene, Humma, Muriel, Quissetta, Amorita, Altair, Eelina and others. The beat to windward was only a short one of five miles, and it was soon accomplished. Constitution's elapsed time on the second leg was 4b. 43m. 38s., showing a gain by Constitution of 3s. Thence to the finish line it was a reach, the elapsed time of the Constitution being 20m. 20s., while that of Columbia was 26m. 28s., showing a gain by the Constitution of 6s., and a total victory over the Columbia, boat for boat, of 4m. 18s.

The schooner Elmina won the first place in the race, which she held to the end by clever work. At the first mark all were close, with Muriel leading, Quissetta second, and Elmina third.

When the Regatta Committee had finished figuring it was decided that Constitution should win the Commodore's Cup in her class, the sloop Humma in the single masted class, and the Elmina in the schooner class.

THE NATIONAL REGATTA.

The Celebrated Vesper Crew Beaten by the Canadians.

The twenty-ninth annual regatta of the National Association of Amateur Oarsmen of America was opened on July 19, on the Schuylkill River at Philadelphia. The weather was all that could be wished, hardly a ripple disturbing the water over its entire course. The best contest of the first day's sport was the final heat of the intermediate eight oared shell event, in which crews of the Winnipeg Rowing Club of Canada, the Malta Boat Club of Philadelphia, the Fairmount Rowing Association of Philadelphia and the New York Athletic Club were contestants.

The Malta crew, which had qualified in the first trial, in the other heat the Fairmount eight and the New York Athletic Club finished first and second, the Nonpareil Rowing Club of New York being defeated.

The start of the final was beautifully made. At the first quarter the Fairmounts were leading by a slight margin, with the Winnipeg eight rowing in splendid form next in order, while the Malts and the New York crew were on even terms. To the half mile it was an even struggle, with the Canadians slightly showing to the front and the Malts passing the New York eight and coming up with the other local crew. This order was maintained until the mile post was reached.

From the mile line to the finish the long, swinging stroke of the Winnipeg eight gradually carried it to the fore, despite the desperate efforts of the Malta eight, which had passed the Fairmount crew and was making strong fight for victory. The Canadian crew crossed the line nearly two lengths in the lead, having made the last time of 7m. 56 1/2 s.

While the Western Rowing Club of St. Louis won the senior oared shell event, it was due entirely to the lack of watermanship on the part of the local crew, the Vesper. It was a splendid race to the buoy, with neither four having any advantage, but the blunder of steering for the St. Louis buoy cost the local crew the event.

The senior double shell event excited not a little interest because of the speculation as to how fast the Philadelphia entry—Hedley and Juvenal—would force Ten Eyck and Lewis to row. It was a beautiful start, with little or no splashing. The Vesper crew, which pairs soon pulled away from the Columbia pair of Allegheny. For a half mile it was a good contest, but from that distance to the buoy and return the beautifully effective stroke of the New Englanders carried them far away from the local crew.

In the second heat of the association single shell event Titus, of the Union Boat Club, New York, was disqualified, after rowing a fine race, for not turning his buoy. In this event much was expected of Juvenal, but he failed miserably, being a poor third to Titus.

The second and final day of the regatta brought forth fresh surprises, the chief of which was the defeat of the famous Vesper eight by the Argonaut and the Winnipeg crews. The victory of the Argonauts was regarded as another endorsement of the English style of rowing, for the Canadians came nearer to the long body swing of the Britons than any other crew on this side of the water. Lack of condition may have had something to do with the Vesper's defeat. They clearly outrowed the Winnipeg in the first half of the race, but after that only the rhythm of their stroke and sheer gameness kept them near the leaders. The Canadian contingent met with an unexpected reversal in the association singles, where their two cracks, Johnstone and Marsh, were beaten after a grand race, by C. S. Titus, of the Union Boat Club of New York. The winner was only allowed in the race through the compassing of a competitor.

As he was disqualified in his first heat on the first day for failing to turn the stake. It is a tribute to the sportsmanship of the Canadians that the suggestion to allow Titus to row in the final was made by the captain of the Argonaut Boat Club, Oarsmen from the vicinity of New York gained further honors during the day, for Kafka and Mulcahy, of the Atlatlas, won the intermediate doubles, in which the Unions looked to be winners until they bungled matters badly at the turn.

Titus did not avail himself of the opportunity to step up into the championship rank, and Ten Eyck showed that he is still immeasurably the superior of any amateur single sculler in this country by defeating Bremer, of Boston, with consummate ease. Ten Eyck rowed with all the dash and style that he had in 1897, when he won the diamond sculls at Henley, and in spite of his added avoirdupois, it is evident that his day as a sculler is far from being over.

The Vesper had some consolation by turning the tables on the Western Rowing Club four in the international race, which was rowed over a straightaway course. That was the only victory credited to Philadelphia, for the Detroit crew won the intermediate doubles, and Lou Scholes won the intermediate singles in the colors of the Don Rowing Club, of Toronto.

The Following Statement

Appeared in The London Daily Telegraph on July 22: "The Pennsylvania representatives ask that publicity be given to their regret that any complimentary interpretation should have been put upon remarks by one of the crew at the Leander Club dinner, July 5. Their unanimous and very earnest opinion is that Henley is not only the best managed regatta in which they ever participated, but that it is so fair to all competitors that it is absolutely beyond criticism."

Moreover, all the members of the crew and party were thoroughly aware of this before they had the agreeable experience of Henley week. They beg to have it understood, beyond all further question, that they came fully expecting fair and kindly treatment, and that these expectations were abundantly realized."

H. O. BLACKSTAFF, of the Vesta Rowing Club, won the Wingfield Sculls, which carries with the victory the title of Amateur Sculling Champion of Great Britain, in a race over the Thames championship course, on July 22. Blackstaff defeated his competitors, C. Ashbee and A. H. Cloutie, by twenty lengths. C. V. Fox, winner of the Wingfield Sculls last year, did not defend his title in this year's contest.

CHAMPIONSHIP SWIMMING HONORS were earned by G. W. Van Cleef, of the Knickerbocker Club, in a one hour race in the waters of Gravesend Bay, off the Captain's Pier, Bath Beach, July 20. Van Cleef won easily, beating his nearest competitor, H. Lillenthal, of Brooklyn, by eight minutes.

According to his own statement Edward H. Ten Eyck, the champion sculler, has concluded to retire from active participation in squats on July 20.

THE DATE on which Shamrock II will sail for this country has been fixed for July 25.

THE first team of the Rockaway Hunting Club defeated the second team of that club on July 17, at Cedarhurst, with the score of 16 to 9.

Baseball.

AMERICAN LEAGUE.

Boston's Uphill Fight for First Place—Other News.

The Bostonians are putting up as gilt edged ball on this Western trip as they did before leaving home. They have made a grand play for the pennant, and have disputed every inch of territory with Chicago for the leadership. Both teams are playing fast ball, and are making the pennant race an interesting one.

TUESDAY, JULY 16. 12: C. 6. Errors—W. 15; C. 10. Errors—B. 3; C. 4. Earned runs—B. 2; C. 2. Base on balls—B. 1; C. 1. Hit with pitched ball—B. 1; C. 1. Struck out—B. 6; C. 5. Wild pitch—Moore. Umpires—Young; C. Moore. Umpires, Mannassau and Connolly. Time, 1.45.

At Detroit—Washington, 8; Detroit, 5. ten innings. Base hits—W. 17; D. 10. Errors—W. 2; D. 10. Errors—W. 1. Hit with pitched ball—W. 1. Struck out—W. 1; D. 2. Pitchers—W. Patten; D. Cronin. Umpires, Haskell and McAllister. Time, 1.50.

At Chicago—Chicago, 4; Baltimore, 2. Base hits—C. 10; B. 7. Errors—C. 3; B. 3. Earned runs—C. 2; B. 1. Hit with pitched ball—B. 2. Struck out—C. 2; B. 1. Wild pitch—Nops. Pitchers—C. Callahan; B. Nops. Umpire, Cantillon. Time, 1.55.

At Cleveland—First game—Boston, 9; Cleveland, 3. Base hits—B. 13; C. 9. Errors—B. 2; C. 3. Earned runs—B. 5; C. 1. Base on balls—B. 2. Hit with pitched ball—C. 1. Struck out—C. 1. Pitchers—B. Lewis; C. Scott. Umpire, Connolly. Time, 1.55.

Second game—Boston, 10; Cleveland, 2. Base hits—B. 15; C. 6. Errors—B. 2; C. 4. C. 1. Struck out—B. 1; C. 1. Wild pitch—Dowling. 3. Pitchers—B. Cuddy; C. Dowling. Umpire, Connolly. Time, 1.45.

At Detroit—Detroit, 4; Washington, 3. Base hits—D. 15; W. 8. Errors—D. 1; W. 2. Base on balls—D. 1; C. 3. Struck out—D. 3; W. 2. Pitchers—D. Siever, Miller and Yeager. W. Gear. Umpires, Haskell and Mannassau. Time, 1.45.

At Milwaukee—Athletic, 5; Milwaukee, 1. Base hits—A. 11; M. 7. Errors—A. 2; M. 5. Earned runs—A. 1; M. 1. Base on balls—A. 1; M. 1. Hit with pitched ball—A. 1. Struck out—A. 2; M. 2. Pitchers—A. Fraser; M. Sparks. Umpire, Sheridan. Time, 1.40.

THURSDAY, JULY 18. At Chicago—Chicago, 9; Baltimore, 1. Base hits—C. 13; B. 8. Errors—B. 6. Base on balls—C. 4; B. 3. Hit with pitched ball—C. 1. Struck out—C. 1; B. 1. Wild pitch—McGinty. Pitchers—C. Patterson; B. McGinty. Umpire, Cantillon. Time, 1.37.

At Cleveland—Cleveland, 6; Boston, 5. Base hits—C. 13; B. 10. Errors—C. 2; B. 4. Earned runs—C. 2; B. 2. Base on balls—C. 1; B. 2. Hit with pitched ball—B. 1. Struck out—C. 2; B. 1. Wild pitch—Hart. Pitchers—C. Hart; B. Winters. Umpire, Connolly. Time, 1.35.

At Detroit—Washington, 8; Detroit, 6. Base hits—W. 13; D. 15. Errors—W. 1; D. 6. Base on balls—D. 1. Hit with pitched ball—W. 1. Struck out—W. 1; D. 2. Pitchers—W. Lee; D. Yeager and High. Umpires, Haskell and Mannassau. Time, 1.50.

At Milwaukee—Milwaukee, 2; Athletic, 1. Base hits—M. 7; A. 8. Errors—M. 1; A. 2. Earned runs—M. 1; A. 1. Struck out—M. 3; A. 3. Pitchers—M. Hawley; A. Bernhard. Umpire, Sheridan. Time, 1.25.

FRIDAY, JULY 19. At Chicago—Baltimore, 7; Chicago, 4. Base hits—B. 8; C. 9. Errors—B. 4; C. 3. Base on balls—B. 3; C. 2. Hit with pitched ball—B. 1. Struck out—B. 4; C. 1. Pitchers—B. Howell; C. Harvey. Umpire, Cantillon. Time, 1.55.

At Cleveland—Cleveland, 2; Boston, 1. ten innings. Base hits—C. 5; B. 5. Errors—C. 3; B. 2. Base on balls—C. 1; B. 2. Struck out—C. 5; B. 3. Pitchers—C. Moore; B. Young. Umpire, Connolly. Time, 2h.

At Detroit—Detroit, 7; Washington, 3. Base hits—D. 13; W. 7. Errors—W. 3. Base on balls—D. 4; W. 3. Hit with pitched ball—D. 1. Struck out—D. 5. Pitchers—D. Miller; W. Carrick. Umpires, Haskell and Mannassau. Time, 2h.

At Milwaukee—Athletic, 3; Milwaukee, 1. Base hits—A. 4; M. 7. Errors—A. 4; M. 3. Base on balls—A. 3; M. 4. Pitchers—A. Plank; M. Hastings. Umpire, Sheridan. Time, 1.35.

SATURDAY, JULY 20. At Chicago—Athletic, 6; Chicago, 6. Base hits—A. 13; C. 7. Errors—A. 2; C. 7. Base on balls—A. 4; C. 7. Struck out—A. 2; C. 2. Pitchers—A. Fraser; C. Griffith. Umpire, Cantillon. Time, 1.55. Attendance, 4,000.

At Cleveland—Washington, 9; Cleveland, 7. Base hits—W. 15; C. 10. Errors—W. 1; C. 2. Base on balls—W. 4; C. 2. Hit with pitched ball—C. 1. Struck out—W. 4; C. 5. Pitchers—W. Patten; C. Scott and Dowling. Umpire, Connolly. Time, 2.10. Attendance, 4,000.

At Detroit—Detroit, 8; Boston, 6. Base hits—D. 9; B. 10. Errors—D. 6; B. 4. Base on balls—D. 2. Hit with pitched ball—B. 1. Struck out—D. 1; B. 3. Pitchers—D. Sievers; B. Lewis. Umpires, Haskell and Mannassau. Time, 1.45. Attendance, 4,583.

At Milwaukee—Baltimore, 13; Milwaukee, 11. Base hits—B. 14; M. 16. Errors—B. 2. Earned runs—B. 5. Base on balls—B. 7; M. 4. Struck out—B. 3; M. 5. Wild pitch—Garvin. Pitchers—B. Foreman and McGinty; M. Sparks and Garvin. Umpire, Sheridan. Time, 2.20. Attendance, 1,800.

SUNDAY, JULY 21. At Chicago—Chicago, 9; Athletic, 4. Base hits—C. 14; A. 4. Errors—C. 4; A. 2. Base on balls—C. 2; A. 1. Hit with pitched ball—A. 1. Struck out—A. 5. Pitchers—C. Callahan; P. Bernhard. Umpire, Cantillon. Time, 2h.

At Detroit—Boston, 4; Detroit, 3. Base hits—B. 9; D. 8. Errors—D. 2. Base on balls—B. 1; D. 3. Struck out—B. 1; D. 1. Wild pitch—Yeager. Pitchers—B. Winters; D. Yeager. Umpires, Haskell and Mannassau. Time, 1.30.

At Milwaukee—First game—Baltimore, 10; Milwaukee, 6. Base hits—B. 12; M. 13. Errors—B. 1; M. 3. Earned runs—B. 6; M. 5. Base on balls—B. 1; M. 1. Hit with pitched ball—M. 1. Struck out—B. 4; M. 4. Wild pitch—Reddy. Umpire, Sheridan. Time, 1.50.

Second game—Baltimore, 7; Milwaukee, 5. Base hits—B. 10; M. 11. Errors—B. 1; M. 6. Earned runs—B. 3; M. 4. Base on balls—B. 1. Hit with pitched ball—M. 1. Struck out—B. 2; M. 2. Wild pitch—Hawley. Pitchers—B. McGinty; M. Hawley. Umpire, Sheridan. Time, 1.55.

Monday, July 22. At Chicago—Chicago, 7; Cleveland, 7. Base hits—C. 11; C. 7. Errors—C. 3. Struck out—A. 2; C. 1. Pitchers—A. Plank; C. Patterson. Umpire, Cantillon. Time, 2.30.

At Cleveland—Cleveland, 6; Washington, 3. Base hits—C. 11; W. 9. Errors—W. 2. Earned runs—C. 2; W. 3. Base on balls—C. 1; W. 1. Hit with pitched ball—C. 1. Struck out—C. 3; W. 3. Pitchers—C. Hart; W. Lee and Gear. Umpire, Connolly. Time, 1.50.

At Detroit—Detroit, 6; Boston, 5. twelve innings. Base hits—D. 12; B. 13. Errors—D. 6; B. 4. Base on balls—D. 1. Hit with pitched ball—D. 1. Struck out—D. 4; B. 3. Pitchers—D. Miller; B. Young. Umpires, Haskell and Mannassau. Time, 1.45.

At Milwaukee—Milwaukee, 5; Baltimore, 3. Base hits—M. 6; B. 5. Errors—M. 2; B. 2. Earned runs—M. 2; B. 1. Base on balls—M. 3; B. 5. Hit with pitched ball—B. 1. Struck out—M. 3; B. 4. Wild pitch—Howell. Pitchers—M. Sparks; B. Howell. Umpire, Sheridan. Time, 1.35.

Standing of the clubs to July 22, inclusive, is as follows:

	Won.	Lost.	Per Ct.
Chicago	48	28	63.2
Boston	44	27	61.9
Baltimore	38	30	55.9
Detroit	42	34	55.2
Washington	31	34	47.7
Athletic	31	39	44.3
Cleveland	29	45	39.2
Milwaukee	25	51	32.9

THE L. A. W. MEET

The twenty-second annual meet of the League of American Wheelmen, which will be held in Buffalo during the week beginning Aug. 12, is attracting more widespread attention than has been given to any previous meet held within the last decade. The enthusiasm of the old members of the league is making itself felt in all sections of the country, and many new names are being added to swell the list of loyal wheelmen who have pulled together for so many years in the interests of better roads and the rights and privileges of wheelmen on the highways and railways of the country. Those wheelmen are coming to Buffalo by the thousands, and the city is being thronged, as well as the local wheelmen are at work planning for their comfort and accommodation.

"Cyclists who do not find it convenient or desirable to tour to Buffalo should not fail to bring their wheels with them, as from any section of the city the Pan-American Exposition can easily be reached over smooth asphalt pavements or parkway paths, while the magnificent scenery, and many points of historic interest along the Niagara Frontier can be easily reached and fully enjoyed by the wheelman.

The local wheelmen are well organized and several efficient committees have been appointed to make arrangements and plan entertainment for these visiting wheelmen.

In addition to these committees, they have opened an L. A. W. Hotel and Information Bureau whose business it is to answer any inquiries in regard to hotel accommodations or such other details as may be necessary for the convenience of the visiting wheelmen. The chairman of this bureau is W. J. J. Kunze, 380 William Street, Buffalo.

N. A. about 2,000 householders have opened their homes for the reception of guests. Many new hotels have been built, and apartment houses have been reconstructed for hotel purposes. It is estimated that, without crowding, from 150,000 to 200,000 people may be accommodated within a convenient distance of the Exposition grounds. Leaving off the expense of railroad fares, which varies with the distance to be traveled, the expenses in Buffalo for one person may be estimated as follows:

Lodging	\$.50
Three meals.....	.75
Admission to Exposition.....	.50
Incidentals25
Total for one day and night..	<u>\$2.00</u>

These figures are neither high nor low and may be considered as conservative and reliable. Of course a great deal more money may be spent, but it is not necessary in order to enjoy the Exposition and have a healthful and beneficial outing.

W. SHELDON BULL.

GREAT 'CYCLE-RACING.

During the August fortnight of 'cycle racing at the Pan-American Exposition there will be the greatest gathering of expert wheel ever seen in this country.

In the National Amateur Championships which will be held during the week of August 5, the list will include riders from every State of the country wherein "cycle competition has a foothold. The Pacific Coast will have the Downing Brothers as its representatives, and from the middle West will come several others to try their speed with the record breaking Easterners. Denny, of Buffalo, is now in Berlin competing in the World's Championships, and if the Bischoffs

wins against the best European riders, his appearance at Buffalo will be attended with unusual interest. Hurley, of Boston; Sullivan, of New York; Gardiner, of Philadelphia, and many other notable ones will ride on the fast quarter mile track, which will be erected especially for racing in the Stadium.

a system of point scoring, and the rider obtaining the greatest number of points is six different distances will be adjudged the champion. The distances range from quarter of a mile to five miles. The amateur

their middle distance championship will be decided, an hour unpaced race will be run, and the tandem pairs will provide a national event. Besides the championships there will be several handicaps. Entry blank for the entire week can be obtained of D. Clarke, 433 Ellicott Square, Buffalo, N. Y.

N. Y. The second week will bring the appearance of the great professional riders, and the amateurs will also be scheduled in substantial manner. Every professional note will compete, and the list will include Major Taylor, the colored wonder; Frank Kramer, the champion with champagne.

Kramer, the Jersey boy, with championship aspirations; Tom Cooper, who rode in Europe last year; Owen S. Kimble, of Kentucky the mile champion; Freeman, the Oregonian; McFarland, the handicap king and distance stayer, and a score of others equally prominent. Gascoyne and Jenkins, the En-

lish champions: Grognet, the French sprinter, and Edward Taylore, the Parisian middle distance specialist, will add an international tone to the racing. All manner of sport will be supplied, from the short sprint to the middle distance battles, and the whole will comprise all that is interesting and

WANTED QUICK, and at all times, 4
Novelty Acts to feature. Irish, Dutch or
Black Face Singing and Dancing Comedians

well up in medicine business; especial warm afterpiece workers. No limit for good people. Must be able to join on wire. No tickets, but will advance money after joining. Would be managers not wanted. We have

ADVANCE AGENT wanted, first class man with few hundred dollars to take interest in repertoire company, tour Ontario, Cal. and N. Y. Write to J. J. Dewey, 100
 Dewey St., Trenton, N. J.

WANTED—Young Lady Partner. Valuable

TO RENT, CONCERT HALL, furnish complete, ready for business. Principal A near ferries. Emil Schaffer, 92 3d Ave. N

WANTED QUICK—Good, all around singing and dancing comedian; change one week; for first class medicine co. Org. fakir preferred. Must be good. Other g

REMODELING THE PENSACOLA (F)
OPERA HOUSE. Chairs and scenery
 sale. J. K. COE, Manager.

AT LIBERTY—Frank and Mabel V

FOR SALE—COMPLETE GALATEA
BUSINESS. Get my terms.

WANTED—Manager, Editor and Publisher for new sporting newspaper (weekly) to be commenced shortly in N. Y. Must be experienced men with trade testimonials. Apply to J. RICHES, Argus Printing Company, Tudor Street, London, England.

BALLOONIST at Liberty. Honest, Sober and reliable. If you have the money I'll work for it, not for my health. You need not advance ticket or fare; I have the cash, and a good experience; over 500 successful aerial trips. I ain't no wonder or rummy. I make good. **BALLOONIST**, Forest, Ont., Can.

FOR SALE—The Best Equipped and Complete Wagon Show in the Country. A fine outfit, complete in every detail and department. 34 head of good, young, fat and serviceable horses; 12 wagons, almost new; hand, tableaus, cages, ticket, passenger backs and baggage wagons; 18 sets good harness, trappings, saddles, blankets, cooking utensils; good tent, 80x120; stable tents, dining tents, 10 wall tents, all in good order; lights complete. This show is on the road and billed two weeks in advance. Does not owe a dollar on earth, and the show is actually clearing from \$300 to \$500 every week. Remember, everything is complete and moving every day. Price, \$45,000. You cannot duplicate it for \$40,000. No time to answer any lengthy correspondence. The show will run right along, but \$4,500 cash, and cash alone, will take it at any time. Address H. F. WILSON, Chicago, Ill., Box 851.

FOR SALE—8 Performing Canaries, cage and properties; also 4 Pickout Birds, 4 compartment cages and layout. Learn anyone to work them by letter. N. Lazzell, No. 11 So. Oakley Ave., Chicago.

AGENTS—To sell the magnificent photograph frame; latest novelty; sells at sight; sample and terms 25c. W. H. Croner, Columbus, O.

WANTED, All Round Black Face Comedian at once. Must play some instrument. Must be useful around camp. State lowest salary first, and be able to join on wire. F. S. PUTNAM, Stockport, Iowa.

CAP STEWART wants Performers for traps, rings, ladders, contortion, wire, etc.; also for stage sketch teams, Irish, Dutch, blackface; also singers and dancers; also musicians for band. Salaries must be low, as it is not per, but every week, and only one show a day. Add. Garrett, DeKalb Co., Ind.

THE INDIAN FORTUNE TELLER is the most incomprehensible mystery of the century, and a world beater as a money getter at street and county fairs, etc. Price, \$15. Illustrated list free. W. H. J. SHAW, 159 Augusta Street, Chicago, Ill.

FOR SALE or rent, mechanical wax figures, illustrations, pine snakes, Marionettes, paintings, stuffed animals; show at once. Send for list by return mail. J. D. SWEET, Atlantic City, N. J.

WANTED—Piano and Organ Player, male; sight reader or good fag. One doing one single specialty. Must be gentleman, no boozers. Salary sure. Good team write, if one plays organ. Stage Manager Medicine Co., Charlevoix, Mich., Charlevoix County.

WANTED, to hear from every show printing house in the U. S. that handles special pictorial paper or plays, for comedies, dramas and vaudeville; that are now in stock, for repertoire company; also send catalogue of same. Harry La Reane, week July 22, Spring Lake Park, Trenton, N. J.; week July 20, Allentown, Pa., gen. delivery.

WANTED, Comedian, Magician or Silent Single Turn, Organ Fakirs. Week changes. No camp. State all. Make salary low. No ones. Can use good and bad. East Raymond, Calif., Mgr. Kickapoo Med. Co., East Raymond, Maine.

PERFORMERS WANTED for our 5 new companies at once. Acrobats, musical artists, all round comedians, magicians, dancers, ventriloquists, etc., etc. No ladies or teams. No cripples, cigarette fiends or would be managers, but good salaries paid the year round to red hot hustlers and conscientious performers and gentlemen. I can use 2 good and gentle amateurs. State lowest salary and full particulars in your first letter. Also three good lecturers. The Great Mormon Medicine Company, Mitchell, South Dakota.

WANTED, for the Big Four Railroad Show—Versatile Circus Performers, Hippodrome, Trained Animal and outdoor acts. ALSO A-1 PONY RAIN AND WOODEN HORSE. Pony Parade Property of all kinds. Boss Canvas Man, Musicians or Organized Band. Capable Contracting Agent, Bill Posters, etc. Can use 20 or 30 horses and harness, also flat and competition cars and wagons. Privileges of all kinds to let. BIG FOUR SHOW, Erie, Pa., all this week.

DIED, on Monday, July 15, Florence Irving, beloved wife of Theodore Ebbecke and daughter of J. H. Smith, of Chicago, Ill. Funeral took place from her late residence, 29 Montgomery Street, Newark, N. J., on Thursday, July 18, 1901.

WANTED, A PARTNER, with two hundred dollars, to take a half interest in either a medicine or "Uncle Tom's Cabin" show. I have a new, swell outfit ready for the road. Only sober, reliable people with money, that mean business, address
DR. JAMES E. LONG, Taylorville, Ill.

WANTED—Agent, who knows Penn. and Ohio well. Must route, book and bill show. State salary. C. B. Campbell, Altoona, Pa.

LIVERPOOL THEATRE, New Post News, Va.—Wanted, at all times, Sister Teams, Single Women and First Part Ladies. Write or wire; long engagement. Also Piano Player, steady work year round. MRS. E. DWYER, Newport News, Va.

A RARE CHANCE! For Business Manager or Treasurer. Will sell half interest in my musical comedy, "Little Tixie," for season 1901-2. Brass Band and Orchestra. Long season. Good bookings. Special paper.

WANTED—Twelve Band Uniforms, in good condition; state particular and price. Address FRED ROBBINS, care of National Printing Co., No. 346 Wabash Ave., Chicago, Ill.

PENNY-IN-ALLOT PICTURE MACHINES. FORCED SALE. 9 PINE ST. ROOM 314, New York City.

FOR SALE, RUBIN CINEMAGRAPH, 108 MODEL COMBINATION, PRICE, \$25. O. F. BARKLEY, Mount Pleasant, Pa.

WANTED, Vaudeville Acts of all kinds to open my New Park. Acts must be good and suitable for Lady Audiences. State all in first letter. No time for correspondence. If you want work write quick to VAL. STEIN, Manager Forest Hill Amusement Co., Manchester, Va.

GREAT LONDON SHOWS—WANTED, AT ONCE, a Partner that can furnish \$500 or \$1,000, with some experience in tent, two car railroad shows. The outfit is complete. A great opportunity for the right party. Also all round performers that do two or more things well in big show and concert. No amateurs wanted. Salaries must be low, as they are positively sure. Give you good treatment, and eat and sleep on Pullman car. No hickers, chasers, or boozers. FRED E. PRICE, Prop. Grand Lodge, Mich., Three World Bros., Delmonore and wife, Barlow and wife, Drummond and wife, Ellis and Nollie, Emil Haas, John Lorby, M. N. Williams and Toney Murphy, wire.

FILES—FILMS—FILMS—Sold and rented. Good Films from \$200 up Stereo Icon, first class, complete, \$18.00. HARTST, Coney Island, N. Y. Surf Avenue, near Stratton Walk.

AT LIBERTY—A Medicine Lecturer and Office Worker. Sober and a hard worker. Good straight. Can join at once. Plenty of experience. Address 1111 PROF. G. D. DAVIS, Mohawk, Herkimer Co., N. Y.

FOR SALE—The following Show Property, in first class condition. Tent, 20x30, with st. wall, and seats, Stage, 20x30, with st. wall, and seats, complete, ready to set up; two Wall Tents, one 12x12, one 10x10, one 8x8, one 6x6, one 4x4, one 3x3, one 2x2, one 1x1, one 1/2x1/2, one 1/4x1/4, one 1/8x1/8, one 1/16x1/16, one 1/32x1/32, one 1/64x1/64, one 1/128x1/128, one 1/256x1/256, one 1/512x1/512, one 1/1024x1/1024, one 1/2048x1/2048, one 1/4096x1/4096, one 1/8192x1/8192, one 1/16384x1/16384, one 1/32768x1/32768, one 1/65536x1/65536, one 1/131072x1/131072, one 1/262144x1/262144, one 1/524288x1/524288, one 1/1048576x1/1048576, one 1/2097152x1/2097152, one 1/4194304x1/4194304, one 1/8388608x1/8388608, one 1/16777216x1/16777216, one 1/33554432x1/33554432, one 1/67108864x1/67108864, one 1/134217728x1/134217728, one 1/268435456x1/268435456, one 1/536870912x1/536870912, one 1/1073741824x1/1073741824, one 1/2147483648x1/2147483648, one 1/4294967296x1/4294967296, one 1/8589934592x1/8589934592, one 1/17179869184x1/17179869184, one 1/34359738368x1/34359738368, 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TO CONFORM TO WANTED, FOR THE BARNUM & BAILEY Greatest Show on Earth

For the WINTER SEASON IN PARIS, FRANCE, beginning the latter part of next NOVEMBER, in the elegant building recently forming part of the WORLD'S EXHIBITION, and known as the "SALLE DES FETES."

AND LATER, FOR THE THIRD SUMMER TRAVELING SEASON ON THE CONTINENT, ABSOLUTELY THE BEST ARTISTS IN EVERY BRANCH OF THE SHOW BUSINESS,

Whether Performers in the air, on the ground or on the backs of speeding horses. THE BEST IN THE WORLD NOT GOOD ENOUGH. Salary in every instance to conform to the abilities, standing and form and reputation of the artist or artists.

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Male and Female Principal, Jockey, Hurdle, Flat, Tandem and Single and Double Team Riders, Drivers and Menage Artists.

AERIALISTS.

All kinds of Novel, Unique, Sensational, Modern or Antique Aerial Acts or Specialties.

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Acrobats, Gymnasts, Contortionists, Athletes, Muscular Specialists, and Masters and Experts in every description of physical exploit.

TRAINED ANIMALS.

All and every kind of trained biped or quadruped, single, in troupes or whole companies.

CLOWNS.

With 20th Century ideas of fun, or with the ability to suggest them, and who can really make laughter, not expect it.

LEAPERS AND TUMBLERS.

All those, without exception, who can leap and tumble and who are first-class trick, comic and sensational single or double somersaulters.

LIVING CURIOSITIES.

Every kind of living human eccentricity or vagary, known commonly as "Freaks," but only those who can be presented and introduced to the best and most cultured people.

The Barnum and Bailey Greatest Show on Earth, being absolutely the largest and grandest in the universe; exhibiting before the most refined audiences, including the royalty, nobility, clergy, army, and most aristocratic circles of Europe and America, desire only professional artists who will reflect credit upon the institution and themselves, and to all those the most favorable terms will be offered, for either shorter long engagements.

To economize time and save duplicate correspondence, artists are requested to furnish, in first letter, a full and complete description of their act or acts; number of persons in troupe, what apparatus or properties (if any) they have, lowest salary and forward photographs in costume. Equestrians owning their own stock given a preference.

Address all letters to **J. A. BAILEY,** Managing Director, Barnum and Bailey, Ltd., as per route below. Telegraphic address, "BARNUM-BAILEY."

ROUTE:
Aug. 1, Interburg, Germany.
Aug. 2, Tilsit, Germany.
Aug. 3 to 6, Koenigsberg, Germany.
Aug. 7, Elbing, Germany.
Aug. 8, Graudenz, Germany.
Aug. 9 to 11, Danzig, Germany.
Aug. 12, Stolp, Germany.
Aug. 13 to 15, Stettin, Germany.
Aug. 16, Stralsund, Germany.
Aug. 17-19, Rostock, Germany.
Aug. 20, Schwerin, Germany.
Aug. 21, Luebeck, Germany.
Aug. 22-24, Kiel, Germany.
Aug. 25-26, Flensburg, Germany.
Aug. 27, Neumunster, Germany.
Aug. 28-29, Bremen, Germany.
Aug. 30, Leer, Germany.

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We can speak French a number of experienced, competent, sober and reliable Circus Bill Posters. Address

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HARRY BROWN,

UP TO DATE
Colored Comedian.

New York, Boston and Philadelphia Press, while on the Keith Circuit, said lots of pleasant things. The above expression is culled from THE JOURNAL, N. Y. A new comer, but an odd one, pleased the audience. -BOSTON TRANSCRIPT. Mr. Managers, would like to have a chance. Will write you. Address 229 W. THIRTY-SECOND STREET, New York.

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ALL PEOPLE ENGAGED FOR
J. W. WHITNEY'S SAN FRANCISCO MINSTRELS,
REPORT AT BENVINGTON, VT., AUG. 19. REHEARSAL AT BENVINGTON OPERA HOUSE, 10 A.M. SHARP. Acknowledge this call by letter at once. J. W. WHITNEY.

(3) KEATONS, just closed over the Keith Circuit, with a RETURN DATE. Have a few open weeks for Pairs, commencing Aug. 19. All Action, and good Acrobatic Comedy. Write us, care of Electric Park, Baltimore, Md., this week. Binghamton, N. Y., care of St. Ry. Co. two weeks, commencing July 29 and Aug. 8.

Hayes & Swartz

PREMIER MUSICAL ARTISTS.
Have four weeks' open time. Managers, this is one of the sweetest Novelty Acts in the biz.
HAYES & SWARTZ, Care of CLIPPER.
Permanent address, Sanford, Me.

WANTED,

A NO. 1 COMEDIAN,
Well up in medicine work. Good salary to good people; money sure. D. J. I. DURHAM, Edon, Ohio.

THE GREAT
MACCANN, Snakes (Bulls),
THE CONCERTINA KING,
At Liberty Aug. 12, 30 and further dates.
PASTOR'S THEATRE, NEW YORK.

WANTED,

HOYT'S COMEDY CO.
A Gentle and Character Heavy Man. Fine line of parts and must know how to act. No time for correspondence. **ALLAN & RAYMOND,** Orisville, Ill.

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A First Class Repertoire or Opera Co.
IN AUGUST
At Clinton and Marshalltown
Address,
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Snakes (Bulls),
W. R. PORTERFIELD, of Abilene, Tex., will give you the best bargain of any man in the biz. Also PRIZE DOGS at \$4 per doz.

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DIG RETURN ACT,
AERIAL ACTS,
USEFUL BIG SHOW and CONCERT PEOPLE,
CLARINET FOR DRUM CORPS,
STEWARD FOR DINING CAR.
LONG SEASON.
W. H. HARRIS' NICKEL PLATE SHOWS,
Per CLIPPER Route.
Armstrong Family, write.

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THE ONLY PLACE OF AMUSEMENT
IN AURORA, MISSOURI.
Ground Floor, Brick Theatre, S. C. 500;
Stage, 40x30. Aurora is in S. W. Mo.,
34 miles W. of Springfield, 60 E. of
Joplin; has 2 M. R. Biggest time mines
in the world. Pop. census 1900, 6,191;
estimated pop. in 1910 (not in corporation)
5,500; pop. to draw from 30,000.
Good bookings for next season. If de-
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of 500 running feet, mostly grooved
boards in best locations. Price low, terms
easy. Must give my time to my law busi-
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JUVENILE AND EMOTIONAL LEADS.
ELEGANT MODERN WARDROBE -
Recognized attractions only.
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Illustrated Song Slides, 25c., colored. Dealer in
Moving Picture Machines and Films. Would also
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P. S.—Andrews' Opera Co. write.

Carrie WOOD Kina Characters and Grand Dames, At Liberty.

One piece preferred. Nose but responsible man-
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"MY PEARL" (Love Song).
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Minstrel, Comedy, Drama and Repertoire. Dirt
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PARTNER—I would like to join partner in
sketch for vaudeville (I am no singer), or at liberty
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Useful Actor Wanted.

Write full particulars, specialties, etc. At P. O.
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WANTED AT ONCE, FOR COMING SEASON.

LADY CORNET or TROMBONIST, to join Musical
Act of reputation. Prefer vocalist and pianist.
Give particulars. Add. Reputation, care CLIPPER.

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TO BE CONDUCTED UNDER THE AUSPICES OF THE
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A FEATURE OF THIS GREAT FAIR WILL BE A MAMMOTH AGGREGATION OF MIDWAY SHOWS.

The Fair Association will put on a number of shows of their own, and we are now ready to begin our bookings for these shows.

WE WANT A NUMBER OF SENSATIONAL OPEN AIR ACTS FOR THE MIDWAY.
WE WANT ARABIAN ACOBATS.
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We want all kinds of Vaudeville and Circus Acts, including Singers, Dancers, Comedians, Sketch Teams, Sister Teams, Jugglers, Acrobats, Aerial Artists, Musical Comedians, Equilibrists, Clowns, Mimics, Fantomimists, Burlesque People, Etc.

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We also want a FERRIS WHEEL and a Large Merry-Go-Round on percentage. Both will make big money. We will ADMIT A FEW MERITORIOUS SHOWS ON A PERCENTAGE BASIS in addition to our own shows. All who get to will reap a golden harvest. Louisville is ONE OF THE BEST FAIR AND CARNIVAL CITIES IN AMERICA. Ideal location for Midway. Grounds only 15 minutes' ride from central part of Louisville. Unsurpassed street fair facilities.

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I will Lease or Take a Party, a First Class Theatre. For particulars. (Must have \$1,000 or more).
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ACTS FOR FREE STAGES.
Those who wrote, write again. State everything first letter.

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Sketch Team, Knockabout Team; Musi-
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Show the year around. Money sure. No
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Doing two or more good Circuit Acts, except rid-
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Must be in good Condition.
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And Juveniles, Man for Character Old Men and
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Musicians and other useful Repertoire people
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WANTED, On Account of Disappoint- ment, have opening for

TUBA
For Band. Must play DOUBLE BASS or PIANO
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Must report for rehearsal Aug. 5. Answer quick.
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Cornet, Slide, Performers for Big Show. Can use
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A HIGH GRADE ATTRACTION, PLAYING THE BEST HOUSES ONLY.

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WANTED—A few first class Versatile People who can act and make good. SPECIALTY TEAM (Lady and Gent), High Grade MUSICAL TEAM (Gentlemen who can double in band), a swell S. and D. SISTER TEAM (must be nice style and refined). Also a few first class Musicians for S. and D. All must be industrious and faithful workers, fully up to date. NO BOOZERS or KICKERS will be tolerated. Long season; California tour. No closing for Spring or Summer. Give full particulars, with lowest salary, etc., first letter. (Send photos, if possible). Address
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This house has been ENTIRELY renovated. Owing to managers having not sent on contracts have open time for Burlesques and Farce Comedies, viz.: Sept. 9 and week, 19, 20, 21; Oct. 2, 4, 5, 10, 11, 12, week 16, 20, 29, 30; Nov. 4, 5, 6, 14, 15, 16, 21, 22, 23; Dec. 9 and week; also Christmas week. Address
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